

Prenez garde à la peinture

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PRENEZ GARDE A LA PEINTURE.

This film, which is now being shown at the Cinema Theatre, Oxford Circus, is worth a visit.

It is the film version of the comedy by René Fauchois, of which an English version has been produced on both stage and screen under the name "The late Christopher Bean."

Last week I went specially to see the English or rather American film in order to be able to compare the two. I think both are worth seeing, for in each you get a distinct typical and national point of view. The American version is an adaptation and not a translation. This is important. In the French film, there is a perfect picture of life in a provincial doctor's family. The story is supposed to take place in a village called Listerac in Provence, complete with accent. As a matter of fact, many of the scenes were filmed in the neighbourhood of Avignon and I recognised several shots of Villeneuve-lès-Avignon, that delightful and romantic spot on the opposite bank of the Rhône.

The role of the old servant does not fill the picture so completely in the French version as it does in the American one, but this is inevitable as the part was played by Marie Dreisler and it has been obviously written up for her benefit.

In the American film, the story is placed in New England and the charm and local colour of the South of France are missing.

Both versions are good, but the treatment is different and the end slightly changed to suit the difference between Latin and Anglo-Saxon points of view. On the whole, I think I give my vote in favour of the French version as shown at the Cinema Theatre, for if you leave out of account Marie Dreisler, the acting of the French film is more coherent and the several characters better balanced.

Another French film called "Ombres sur l'Europe," dealing with the problem of the Polish Corridor is on the programme of the Cinema Theatre, but I was disappointed with this film. It is frankly propaganda and instead of giving an idea of the scenery, characteristisc and manners of Poland and its inhabitants, introduces a lot of extraneous matter which is of no importance and can only be of slight interest even to those who are directly concerned with the problem.

EDITOR'S POST BAG.

The Editor, Swiss Observer.
Sehr Geehrter Herr!

Der Artikel "Jahreswechsel und Radio" im gestrigen "Swiss Observer" muss wohl jedem Auslandschweizer der am Sylvester Abend das Programm von Beromünster gehört hat, zu Herzen gegangen sein.

Es ist wirklich ein Armutzeugniss für den "Landessender" wenn er an diesem heiligen Abend nichts Besseres als Berliner "rubbish" bringen kann. Nach meiner Ansicht wird überhaupt viel zu viel Berliner "stuff" dargeboten; sicher hat es in der alten Heimat genug Einheimische die nur zu froh wären, wenn ihnen, anstatt so vielen Deutschen, Gelegenheit geboten würde sich am Radio zu beteiligen und Schweizer Art und Weise an den Mikrophone zu bringen.

Mit den besten Wünschen für den "Swiss Observer," zeichne ich mit vaterländischem Gruss. Ihre ergebenere
sig. J. J. Schmid

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Friday, January 26th, at 8 o'clock, sharp — Swiss Mercantile Society Ltd., — Lecture given by Mr. A. F. Tschiffeli, author of "Southern Cross to Pole Star," at the Conway Hall, Red Lion Square, W.C.

Saturday, February 3rd, from 7 p.m. to 1 a.m. — Swiss Mercantile Society Ltd. — Annual Banquet and Ball, at the Midland Grand Hotel, St. Pancras, N.W.1.

Wednesday, February 7th, at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting — at 74, Charlotte Street, W.1.

Saturday, February 10th, at 7 o'clock — City Swiss Club — Cinderella Dance — at the Mayfair Hotel, Berkeley Square, W.1.

Wednesday, February 21st, at 8 p.m. (Supper at 7 p.m.) Swiss Mercantile Society Ltd. — Annual General Meeting at "Swiss House," 34/35, Fitzroy Square, W.

Saturday, February 24th, at 2 and 4 o'clock p.m. — Nouvelle Société Helvétique — "A Travers la Suisse" Film Show, at King George's Hall, Caroline Street, Tottenham Court Road, W.C.1.

Saturday, March 17th — Swiss Club Birmingham — Annual Dinner and Ball — at the Midland Hotel, Birmingham. (Reception 6h.30; Dinner 7 o'clock).

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BAPTEMES.

Raymond Eric Durgnat, né le 1.9.32, fils de Louis et d'Yvonne née Collard, d'Ormonts Dessus (Vaud) — le 14.1.33.

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