

Forthcoming events

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Also of note are skeletons dating back to the two Iron Ages (Hallstatt and La Tène). Moving up through the centuries we come to the period of conquering Rome, with works of the Germanic, Burgundian, Lombardian, and Frankish tribes on exhibition. All of these collections paint vivid and graphic pictures of Switzerland's earlier days.

The newly arranged section of Religious Art in the Middle Ages has as its oldest object an amazing 8th century mural from the Munster Convent in the Grisons. There are also many religious figures carved from wood, all of them ranging from the 12th to 16th centuries. The wooden altars of the later Middle-Ages are most admired, and a number of altar paintings, tapestries, embroideries, carved chests and furniture are displayed on the ground floor. Here, too, is the textile collection, becoming rightfully more and more valuable.

Famous for its collection of old Swiss weapons, the high vaulted Hall of Arms, with murals by Ferdinand Hodler, was also improved. In this huge room are the weapons, helmets, and armors used in the medieval times of Switzerland's foreign wars. Rows of spears point up to the still hanging war banners. In another room, along with collections of medals, are the uniforms used in later centuries. Wonderful specimens of the skill of medieval goldsmiths are shown in the jewel-room, and priceless heirlooms of old noble families are displayed along with fabulously valuable religious goblets, bowls and other objects of art.

The museum has numerous rooms outfitted with medieval furniture, depicting clearly the interiors of castles and homes during various periods of the Middle Ages. There are also examples of late Gothic and Renaissance architecture, specimens of glass painting, and old ovens, harpsichords, and spinning wheels. Here at the Zurich museum the visitor obtains an authentic and comprehensive picture of the development of Swiss civilization from the primitive Stone Age to the present day.

**SWISS MERCANTILE SOCIETY
LECTURE BY**

PROFESSOR E. ALLISON PEERS.

At "Swiss House," 34/35, Fitzroy Square,
on Wednesday, December 9th, 1936.

Spain is a country in which so many of our people are deeply interested and most anxious to know more as to what has happened and is really happening there. Professor Peers spends a considerable time each year in adding to his already profound knowledge of Spain and the Spaniards; so his audiences are certain to get the latest information as gathered by an exceptionally qualified traveller and investigator. He was in Spain for the Revolution, which resulted in the establishment of the Republic, and has frequently been an eye-witness of exciting events which have happened since that time. Professor Peers is really master of the art of putting much into little space and his hearers will realise that every moment spent with him has been doubly worth while. *The Civil War in Spain.*

Is a vivid description of the causes, course and results of the struggle, and carrying the story down to the date of the lecture.

His narrative, illustrated by fine photographic slides, utilises unpublished accounts of the war written for him by Spanish correspondents in Madrid, Barcelona and other parts of Spain, looks at the war from the point of view of European politics, and gives an unrivalled picture of the most eventful civil conflict of modern times.

The Committee hopes that a great number of members of the Society will attend on Wednesday next.

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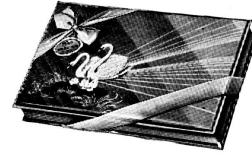
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FORTHCOMING EVENTS.

Wednesday, December 9th, at 8 o'clock — Swiss Mercantile Society — Monthly Meeting — followed by a lecture by Professor E. Allison Peers, at 34/35, Fitzroy Square, W.

Thursday, December 10th, at 8.15 p.m. — Unione Ticinese — Concert — followed by dancing till 1 a.m., at Paganini's Restaurant, 42, Great Portland Street, W.1. (tickets 2/6). (The proceeds will be devoted to "The Society of Swiss Poor in London").

Friday, December 11th, at 7.15 p.m. sharp, "Diner d'Escalade" at Paganini's Restaurant, Great Portland Street, W.1. — (Avis aux Genevois).

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Dimanche 6 Déc. 11h. 2e Avent. — "L'image du vrai Dieu, le Christ." Colossiens 1, v. 15.
M. R. Hoffmann-de Vismé.

Ecole du Dimanche 11h.

6h.30. — Prédication — M. R. Hoffmann-de Vismé.

BAPTEMES.

Charles et John Wetzel, enfants de Emil Oskar et d'Agnés Elizabeth née Gulstad, de Zurich — le 1er Déc. 1936.

MARIAGES.

René Arnold Célestin Cordelier, de Courgenay (Berne) et Bluethe Robert, du Loche (Neuchâtel) et la Ferrière (Berne) le 28 Novembre 1936.

Robert Balthasar Kohler, de Bâle Ville et Doreen Louisa Hicks, de Chatham (Kent) le 28 Nov. 1936.

Pour les dons de Noël, voir l'appel imprimé ailleurs.

**SCHWEIZERKIRCHE
(Deutschsprachige Gemeinde).**

St. Anne's Church, 9, Gresham Street, E.C.2.

(near General Post Office.)

Sonntag, den 6. Dezember 1936. *II. ADVENT.*

11 Uhr morgens, Gottesdienst und Sonntagsschule.

7 Uhr abends, Gottesdienst.

8 Uhr, Chorprobe.

Anfragen wegen Religions-bezw. Confirmandenstunden und Amtshandlungen sind erbeten an den Pfarrer der Gemeinde: C. Th. Hahn, 43, Priory Road, Bedford Park, W.4 (Telephone: Chiswick 4156). Sprechstunden: