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SOPHIE WYSS RECORDINGS.

For almost a quarter of a century now has Swiss musical art been most ably represented in England by Sophie Wyss. She has not had much support from our Colony — in fact hardly any worth speaking of. But she has made her way by sheer ability and love for her art. Long since she has become one of the foremost exponents of modern English composers, such as Benjamin Britten and Mathias Seiber, as well as of classical and modern Continental song writing.

She has never neglected an opportunity to sing also Swiss compositions, old and new, including folk-songs and such simple things as "Dalcroze." But it is not surprising that her interpretation of the great French masters of our time, such as Fauré, have brought her better reward at concerts, on the B.B.C. and also in gramophone records.

It gives us pleasure to draw our readers attention to a particularly successful recent recording by Sophie Wyss of a famous song-cycle "La Bonne Chanson" by Fauré. It is definitely not for the many-headed, but the discerning few find great delight in this work and its interpretation by our compatriote, as the following extracts from notices in the English press, chosen at random, show.

Dr. E.

"The Times" writes:—

Madame Sophie Wyss has recorded for Decca, Fauré's song cycle "La bonne chanson" with Miss Kathleen Long, an ideal partnership for this unemphatic, evocative music.

"Sound" writes:—

That delightful Swiss-French soprano, Sophie Wyss, has given us a number of superb gramophone recordings but none more beautifully produced than the recent Decca issue of "La bonne chanson".

"The Music Survey" writes:—

This recording atoned for the English neglect of Fauré, the ordered fantasy of this song-cycle, being ideally realized in a beautifully controlled performance by Sophie Wyss and Kathleen Long.

Nouvelle Société Helvétique

(LONDON GROUP)

OPEN MEETING

Tuesday, December 19th, 1950, at 7.0 p.m.

At the Vienna Café,
Berkeley Arcade, Baker Street, N.W.1.

Dr. A. R. LINDT, Press Counsellor at the
Swiss Legation, will give a talk on:

"HIS WORK AS SWISS DELEGATE IN THE
UNITED NATIONS CHILDREN'S FUND AT LAKE
SUCCESS"

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EXHIBITION OF ROBERT BUHLER'S OIL PAINTINGS.

We have much pleasure in directing the attention of our readers to an exhibition of oil paintings, by our countryman, Robert Buhler, A.R.A. at the Leicester Galleries, Leicester Square. The Galleries are open from 10 — 3.30, Saturdays 10—1. The exhibition closes on Saturday, December 23rd, 1950.

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