

# Concert news

Objektyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1954)**

Heft 1237

PDF erstellt am: **12.07.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

## TELL YOUR SWISS FRIENDS TO SUPPORT THE COLONY'S PAPER

### CONCERT NEWS.

We wish to direct the attention of our readers to the Piano Recital of our compatriot Rudolf am Bach, which will take place on Monday, October 25th, at Wigmore Hall. (see advert.)

It is hoped that many of the members of the Swiss Colony will give their support to this well-known artiste.

Rudolf am Bach was born on June 6th, 1919, in Switzerland, and is a citizen of Zürich. He received his first piano lessons from his father, who was a conductor in Zurich. From the age of thirteen he took private lessons with Professor Emil Frey in Zürich and attended the Cantonal Gymnasium until he was sixteen.

In 1936, he entered the class for education in the art of concert giving (Konzertausbildungsklasse) of the Konservatorium Zürich. He gained first prize of the Hegarfund Konservatorium Zürich and a Diploma for piano teaching.

In 1939 he also received a Diploma for concert-giving. He subsequently came to London, where he continued his studies under Professor Frederick Lamond, a pupil of Liszt.

He won his first prize at the National Swiss Music Competition in Geneva (for men) in 1940 and since 1939 has been a teacher at the Music School of the Musikkollegium Winterthur. During 1940-1951 Rudolf am Bach made various concert tours, including appearances in Milan, Rome, Vienna, Hamburg, Cologne, etc.

### PIANO RECITAL ALBERT FERBER.

Albert Ferber's Recital at Wigmore Hall on the 21st September proved to be a fine success and it was satisfying to observe the full hall.

The first part was devoted to pure classics and we are grateful to this excellent artiste for having included works not often heard especially the Beethoven Sonata Op. 10 and the wonderful Brahms pieces which were played with rare musical understanding.

After the Impromptus by Chopin we heard a first performance of Four Preludes by Pia Sebastiani, all in different moods and highly original. The "Children's Corner" suite by Debussy were given with a rare and delicate sense of style and tone and we have seldom seen such an enraptured audience. Ferber had practically from the first items established a contact of warmth with his listeners which is so rare an occurrence and which encourages the artiste to give his best freely and joyfully.

Albert Ferber richly deserved the applause which would not end until he had played three encores namely "Claire de Lune"—Debussy, "L'Isle Joyeuse"—Debussy, and "Fantaisie Impromptu"—Chopin. I am sure everybody present was glad not to have missed the recital of this fine artiste. P.A.M.

### CABARET "RUEBLISAFT".

When some two years ago the Swiss Colony invited that fine artiste, Elsie Attenhofer, foremost Swiss Diseuse and Chansonnière, to appear at the "Institut Française", not a seat remained vacant, and her excellent performance was an undeniable success.

Encouraged, no doubt, by the cordial reception which this charming artiste received at the time, the Nouvelle Société Helvétique, who was instrumental in bringing Elsie Attenhofer to London, has, this time, all on their own, invited the Cabaret "Rueblisaft" to present themselves before a Swiss audience in London.

As already mentioned in our last issue, this Cabaret was launched in the canton of Aargau, and is of fairly recent date. It consists of a small group of young actors of both sexes, who during the summer recess decided, instead of remaining idle, to give performances in various towns in Switzerland.

According to Press notices which we have before us, their programme, consisting of extemporised imitations, political satire and humorous sketches, made a great hit. Not only did they receive many offers of engagement from all parts of our country, but Swiss Radio too invited them to put their performance over the air.

We heartily recommend our readers to attend the *début* of this famous Cabaret, feeling certain that their programme will provide a splendid entertainment.

In order to avoid a last minute rush and disappointment we deem it advisable to order tickets as soon as possible from Miss Alice Gretener, Hon. Secretary, Nouvelle Société Helvétique, 49, Putney Hill, Putney, S.W.15. (see advertisement)

*Treasured the world over*

**Panda**  
REGD.  
*ribbons*

Everyone adores them they're so so gay and colourful in a variety of designs :— stripes, spots, checks and tartans. Also self colours in satins, taffetas, failles and petershams. Ask for "Panda" and know you are buying the best.



Regd. Trade Mark

**SELECTUS LIMITED**  
**BIDDULPH · STOKE-ON-TRENT**  
Telephone: Biddulph 3316-7. 電報 Telegrams: Selectus,  
Stoke-on-Trent. WHOLESALE & SHIPPING