Roundabout Switzerland

Objekttyp: Group

Zeitschrift: The Swiss observer: the journal of the Federation of Swiss

Societies in the UK

Band (Jahr): - (1955)

Heft 1253

PDF erstellt am: **08.08.2024**

Nutzungsbedingungen

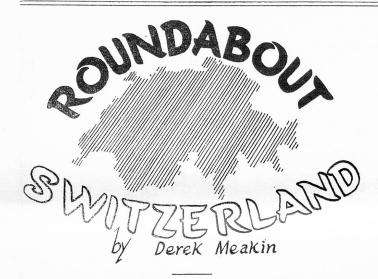
Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek* ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch



JUNE brings one of the most fascinating events
I have in my Swiss calendar. And it is
no man-made festival either.

The Valaisan cowfights that take place every June are unique. They can only be seen in one particular corner of the country when the hardy Alpine cattle are driven to their summer pastures high up the mountainside.

I was introduced to my first cowfight while staying in an an isolated chalet above the little-known Swiss resort of Verbier as guest of the local judge.

Verbier, lying on a grassy plateau in the back of the beyond, is not a spot to figure in all the travel guides. Most of the visitors there are on first-name terms with the locals. So the cowfights and other traditional events that serve to animate this little community are more or less family affairs.

I could sense a strange atmosphere of excitement and anticipation when I woke up on that fine summer morning. The air was full of the multitoned sound of the cowbells, and through my window I could see

the farmers driving their cows up the path that wound past the chalet.

Hurriedly climbed to visit my nearest neighbour, Marcel the cowherd. He was fussing about his stable, smartening up his impatient animals. The idea was that I should help Marcel lead his cows to the new pasture, which was hour's walk further up the mountainside.

That was the idea. But in actual fact it was the cows which

led us. So restless were they that it was almost impossible to hold them in check.

In his sing-song Bagnard patois, Marcel said they were always the same on the morning of the fights. Some sixth sense told them they must get to the pasture as fast as they could.

And as far as my eyes could see, more and more cows were arriving by different mountain paths. As we got higher the excited music of the cowbells, the fierce bellows, the shrill cries of the farmers and their wives and children all rose to a crescendo of noise.

Suddenly we burst on to a vast grassy amphitheatre. It was alive with cows, all shades of brown, some chewing, some mooing, and some knocking each other down with gay abandon.

When our leading cow saw the huge assembly she pranced in the air with delight, tossed her head, and let out a fearsome war cry.

Then, before we could stop her, she dashed away to join her fellows. Immediately she plunged into battle, shook her wicked-looking horns and tried to challenge the whole herd at once.

I went to a point above the natural arena where a group of farmers and their friends were watching the scene.

One was telling his neighbours: "It's strange, but you won't find them fighting down in the valley. Yet once they climb up here something comes over them. It must be the mountain air".

Or was it, I wondered, some survival of an ageold savage instinct that, in this remote region of the Alps, can still turn ordinary milking cows into ferocious fighting machines?

For these battles I was watching had a purpose behind them. With man only a bystander, the cows would fight it out among themselves until the strongest of them all emerged as Queen of the Herd.

For the rest of the summer the others would follow wherever she led. And any indiscipline would be met by a sharp butt of her powerful horns.



High above Verbier cows and farmers arrive for the traditional cowfights that take place here every year. In the background are some of the snow-covered mountains that are a feature of Switzerland's rugged canton of the Valais, (Helvetic News Service copyright photographs.)



While the cows are in their summer pasture the cowherds live on milk, butter and cheese made on the spot— and hard bread baked in this ancient communal oven in Verbier.