

Nouvelle société helvétique

Objekttyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1962)**

Heft 1408

PDF erstellt am: **27.06.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*

ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

NOUVELLE SOCIETE HELVETIQUE

The Nouvelle Société Helvétique held its monthly meeting on Monday, 16th April, at the Swiss Hostel for Girls. A large number of members and friends of the Society had the pleasure of hearing a most captivating lecture on C. F. Ramuz, given by Monsieur F. Ansermoz, Labour Counsellor at the Swiss Embassy in London.

In vivid and melodious terms, Monsieur Ansermoz recalled the circumstances of Ramuz's life in Paris and Lausanne, his friendship with two illustrious artists — the composer Strawinsky and the painter Auberjonois — and how they influenced one another.

Ramuz, the bard of the Pays de Vaud, has immortalised in his work the way of life and the robust speech of his fellow countrymen, the peasants of the northern shores of lake Léman. The hard struggle for existence of the mountaineers of the Valais also drew from him some of his most noble pages.

That the audience gained a keener awareness of all the poetry inherent in Ramuz's work, is a measure of Monsieur Ansermoz's skill as a speaker. There could not have been a better complement to his talk than Alain Tanner's film which followed and which evokes so wonderfully the atmosphere and the people that were the source of Ramuz's inspiration. There were superb views of wide Vaudois landscapes from fields at harvest time, or under autumnal skies, to back-breaking vineyards steeped in sunshine, and calm fishing scenes on the lake.

The second part of the evening was devoted to the pro-

jection of yet another Swiss film: "Rural Aid Centre Ifakara". It is a record of a course of training given to forty rural medical aids in a newly established centre at the hospital of the Swiss Franciscan mission at Ifakara, Tanganyika. This film is a most interesting illustration of one of the ways in which Switzerland manifests her positive neutrality: in helping others to help themselves. The film has been produced by the Basle Foundation for Aid to Developing Countries, itself a creation of the Basle Chemical Industry and the Swiss Tropical Institute.

Rv.

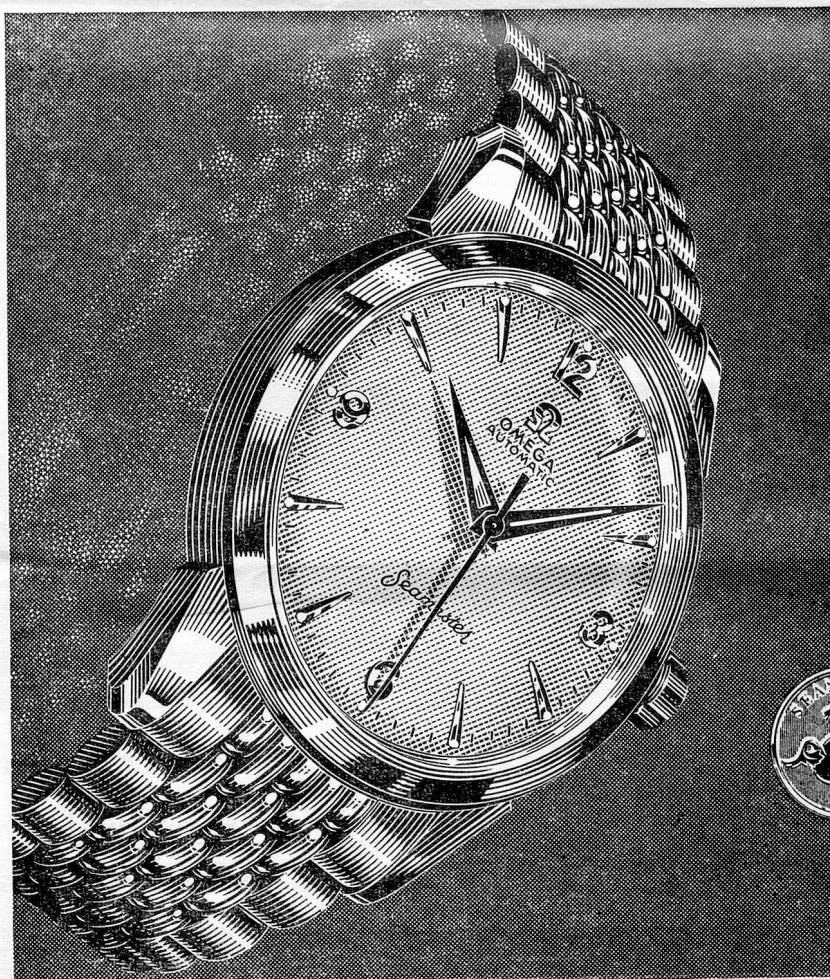
OVERALLS made in the NEW wonder material GUARD J.601



A special Cotton Drill—spun, woven and finished in Lancs. The non-shrinking and long wearing qualities will amaze you. Obtainable in all styles and sizes—Men's and Women's. For details and prices, please cut out and send this advertisement to us with your name and address or 'phone us.

AIR GUARD • LIMITED
60 LILLIE ROAD, LONDON, S.W.6.
Telephone: FULham 3344 (10 lines)

MANUFACTURERS OF INDUSTRIAL GLOVES • OVERALLS • PROTECTIVE WEAR



Ω
OMEGA
SELF-WINDING
Seamaster

— a watch of remarkable accuracy

The Seamaster's classic styling makes it a watch you can wear with sports clothes, swim-suit or evening dress. Yet it is a high precision instrument, accurate to within seconds and engineered for decades of flawless service. In 18 ct. gold on 18 ct. gold bracelet £167.15.0., in stainless steel as little as £35.10.0.

OMEGA
FOR A LIFETIME OF PROUD POSSESSION

The Omega Watch Company (England) Limited, 27/28 Holborn Viaduct, London, E.C.1., will gladly supply a fully illustrated catalogue and a list of their appointed distributors upon request. Factories at Bielne and Geneva, Switzerland.