

Concert by Swiss artist

Autor(en): **[s.n.]**

Objektyp: **Article**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1962)**

Heft 1411

PDF erstellt am: **12.07.2024**

Persistenter Link: <https://doi.org/10.5169/seals-691476>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

CONCERT BY SWISS ARTIST**Silvia Kind at the Wigmore Hall**

Knowing that Miss Kind's concert not only fell into the busiest week of the month, but actually clashed with one of the charity performances, I expected a poor support from the Swiss. In this, unfortunately, I proved right. Nevertheless there was good attendance just the same, for Miss Silvia Kind's reputation as a harpsichord player is well-established. She has given many concerts and master-classes on the Continent and has been a professor for harpsichord and chamber music at the Berlin Academy of Music (Hochschule für Musik) since 1949.

The concert on 14th June was Miss Kind's second appearance at the Wigmore Hall within a few years. The programme consisted of variations by de Cabezon, works by John Munday and William Byrd, some descriptive pieces by Couperin and Rameau, dances by Picchi, and Purcell's lovely Toccata. It also included two contemporary works, the "16 abréviations" by the Swiss composer Robert Oboussier, and Toccata by the Hungarian Jenő von Takács.

Miss Kind is certainly an accomplished artist who shows a masterly approach to the individuality of each composer. The audience seemed to prefer the more brilliant virtuosity of, say, Couperin's "Les Fastes de la grande et ancienne ménestrandise". I myself felt happiest with Bach. She began and ended her concert with this greatest of all harpsichord masters. The eight movements of Bach's French Suite No. 6 in E major, interpreted with simplicity and in perfectly strict tempo, seemed to bring that inner peace which we find but rarely and which proves such a source of comfort when we do.

Mariann.

You can use

VELCRO®

BRI-NYLON

Touch and Close

in so many
ways . . .

'VELCRO', a Swiss invention, consists of two ingenious Nylon strips which grip firmly together at a touch and which easily peel apart to open. 'VELCRO' makes the perfect fastener for clothes, furnishings and many industrial uses. 'VELCRO' can be washed, dry-cleaned, ironed, mangled, cut to any length, pinked, notched and sewn by hand or machine. 'VELCRO' cannot jam or rust.

Write for free sample and leaflet to
DEPARTMENT 'O'
SELECTUS LTD.
BIDDULPH
STOKE-ON-TRENT
ENGLAND

SWISS BANK CORPORATION

(A company limited by shares incorporated in Switzerland)



1872

In SWITZERLAND there are offices in Basle, Geneva, Zurich and all the principal centres.

In LONDON the City Office is situated at 99 Gresham Street, E.C.2, and there is a WEST END BRANCH, specially equipped for the convenience of visitors, at 11c Regent Street, S.W.1, close to Piccadilly Circus.

In NEW YORK there is an Agency at 15 Nassau Street, and a Branch at 10 West 49th Street.

IN CANADA the Bank is represented by its affiliated Company the Swiss Corporation for Canadian Investments at 360 St. James Street West, Montreal.

IN MOROCCO there is another affiliated Company, the Banque Franco-Suisse pour le Maroc, Casablanca.

CAPITAL AND RESERVES — S.Frs.367.000.000

