

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1963)
Heft: 1441

Artikel: Comptoir suisse = national autumn fair
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-695482>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 10.07.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

penzell" with the aim of protecting the interests of the Canton and furthering science and art. The initial capital is a million Swiss francs.

A number of Appenzell Communes celebrated the Anniversary on 1st August, the National Day. At one such meeting the village of Walzenhausen (A.Rh) honoured one of its citizens, the former Consul-General in Budapest, Carl Lutz, whose humanitarian activities during the war were appreciated by Jews the world over. In Haifa there is a Carl Lutz Street, and he has been nominated several times as Nobel prize-winner for peace in consideration of the tremendous help he gave to condemned Jews; it is estimated that he saved about 50,000 of them from extermination. Walzenhausen accorded Carl Lutz honorary citizenship.

During the Anniversary celebrations in the Canton a pageant, "Du and I", was performed. In it the author, Walter Koller, showed scenes of the Appenzell history in the first part, whilst he devoted the second part to the national life of Innerrhoden.

Finally, Innerrhoden invited 1,300 schoolchildren on a trip to the Ruetli, the birthplace of the Swiss Confederation, on the shores of the Lake of Lucerne.

(Based on news received by courtesy of Agence Télégraphique Suisse and "Nordostschweiz".)

COMPTOIR SUISSE NATIONAL AUTUMN FAIR

From 7th to 22nd September Lausanne was host to the Comptoir Suisse. In 38 modern halls 2,409 exhibitors showed their goods — a trade market of great importance. Agriculture, industry, trade and craft-work composed a living panorama of the country's main activities; it gave a clear picture of the present situation of the national economy, the standard of living of the people and the country's possibilities of trade on the European and world levels.

At a time when economists throughout the world are concerned with the vital need to promote agriculture, not only in the big industrial powers but even more so in the new countries, the Lausanne Fair can pride itself on presenting every year the most complete agricultural fair organized in Switzerland.

The Comptoir Suisse, though by definition mainly a national event, invites other countries to participate as guests of honour, with official displays. Thus, in the past, France, Belgium, the Netherlands, Italy, Morocco, the Belgian Congo, Tunisia, Brazil, India, Argentina, Canada, Portugal, China, Austria, Australia, Greece and Yugoslavia

have been represented in successive years at the Lausanne National Fair. This international participation demonstrates the growing importance of the Fair and affords a good opportunity to strengthen the close ties that already link Switzerland with other countries.

This year, an important Far Eastern country, Japan, was the Lausanne National Fair's guest of honour in a special pavilion, thus bearing witness to the desire of the Japanese government to establish new economic and social relations with western Europe.

It will be one hundred years on 6th February 1964 that Switzerland and Japan concluded the first friendship and trade agreement and at the same time started to exchange diplomatic relations. The Japanese Pavilion at this year's Fair displayed Japanese work and in the tea pavilion visitors could partake twice daily in the Japanese tea ceremony.

The first day was specially designed to welcome the press, and over 400 journalists attended. Federal Councillor Chaudet delivered an address as representative of the Government on the Official Day, 11th September.

A considerable Swedish delegation visited the Comptoir, consisting of Members of Parliament, mayors and representatives of municipalities. On the Swiss Federal Day of Prayer the traditional service was held in the Beaulieu Park, attended by a large number of visitors.

When the Comptoir closed its doors on 22nd of last month, 875,000 visitors had been to the Fair — of 72 nationalities. Next year the Comptoir will have to make way to the National Exhibition. In its halls over sixty national and international conferences and an art exhibition will take place.

Incidentally, another Comptoir was held at Fleurier, the second Comptoir Commercial of the Val-de-Travers. Ten thousand visitors passed through its gates.

(Mainly based on A.T.S. reports.)

IMPORTANT NOTICE FOR OWNERS OF SWISS PAINTINGS

The Swiss Art Institute in Zurich is cataloguing the complete works of the following three Swiss artists:

Leopold Robert (1794-1835)
Frank Buchser (1828-1890)
Ferdinand Hodler (1853-1918)

All owners of any of these artists' works, letters or other documents are asked to get in touch with "Schweizerisches Institut für Kunstwissenschaft", Lindenstrasse 28, Zurich 8.

Telegrams and Cables: TRANCOSMOS LONDON.

TELEX 24777

Telephone: HOP 4433 (8 Lines)

COSMOS FREIGHTWAYS INTERNATIONAL FREIGHT FORWARDERS

AGENCY
LIMITED.

ALSO AT
LIVERPOOL, MANCHESTER,
NEWCASTLE-ON-TYNE,
HULL, BRISTOL, CARDIFF,
SWANSEA, NEWPORT, Mon.
GLASGOW.

CONNECTED
THROUGHOUT
THE WORLD

By Road, Rail Sea and Air
1, CATHEDRAL STREET,
LONDON BRIDGE, LONDON, S.E.1.
REGULAR GROUPAGE SERVICES WITH

SWITZERLAND

ANGLO-SWISS CUSTOMS EXPERTS.

OFFICIAL FREIGHT AND
PASSENGER AGENTS FOR
SWISSAIR AND ALL AIR LINES
TO SWITZERLAND AND ALL
PARTS OF THE WORLD

Agents: WELTIFURRER INTERNATIONAL TRANSPORT CO. Ltd., Zurich, Basle, Buchs, Schaffhausen, Geneva, St. Gall.