

Personal

Objektyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1963)**

Heft 1430

PDF erstellt am: **05.07.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

PERSONAL

Mrs. A. Baume announces with deep regret the death of her beloved elder son, Pierre Arthur, brother of Yvonne Huntriss and Louis Baume. He was killed in an air crash near Oslo on Easter Sunday.

We express our deep sympathy to the bereaved family.

ACKNOWLEDGMENT

We wish to thank the following subscribers for sending donations above their subscriptions: Mrs. M. Gfeller, Mrs. H. Jenne (Andeer, GR), Madame Sophie Wyss; Monsieur W. Roch; Messrs. F. Blaser, G. Friberg, Dr. Ch. Hagenbach, T. M. Hagenbach, F. Heller, H. Humbel, M. Rothlisberger, R. Schmid, E. F. Schwenter, J. Siegenthaler, E. Ulman, C. Voegeli (Winterthur), M. Weber. We are most grateful for their kind and welcome support.

OUR NEXT ISSUE

Our next issue will be published on 10th May. We should appreciate it if any manuscripts or news items for publication could be sent to us by 1st May.

A SWISS ARTIST IN LONDON

The London Orpheus Choir is not unknown in the Swiss Colony. As recently as last June the ladies' section of the Choir took part in a concert at the Eglise Suisse, which was arranged at the initiative of Madame Sophie Wyss on the occasion of the Bicentenary of the Swiss Church in London.

It was with interest, therefore, that one looked forward to the Passion according to St. John by Bach which the Orpheus Choir under its conductor, Mr. James Gaddarn, performed at the St. James's Church in Piccadilly on 2nd April. It was an ambitious undertaking and the Choir and soloists took a while to become properly adjusted. It was only in the second part that the Choir reached the full warmth of intonation. It was the Chorales which brought out the Choir's best qualities throughout the whole performance.

The Swiss soprano, Madame Lilli Habegger, has an excellent voice, even though she was perhaps lacking in expression at times. Outstanding amongst the artists was Mr. John Carol Case (Christus).

The audience was asked to join in the singing of two hymns (Chorales 8 and 28) and it was a moving experience to see and hear the men and women in the church unite in the stirring words of

O Lord, who dares to smite Thee?
And falsely to indict Thee?
Deride and mock Thee so?
Thou needest not confession,
Who knowest not transgression,
As we and all our children know.

P.

86th Fête Suisse

CENTRAL HALL, WESTMINSTER

WEDNESDAY, 8th MAY 1963, at 6 p.m.

under the patronage of the Swiss Ambassador Monsieur A. Daeniker

MAENNERCHOR ZURICH

ALBERT FERBER (PIANO)

CABARET RUEBLISAFT

(Schwyzerdütsch, French and two words in English)

CORALE UNIONE TICINESE

REFRESHMENTS FROM 5 P.M.

ADMISSION 10/- and 5/- (reserved), 2/6 (unreserved)

TICKETS OBTAINABLE FROM:

The Fête Suisse Committee, 35 Fitzroy Square, W.1. Swiss National Tourist Office, Swissair and Box Office, Central Hall. Please enclose remittance and stamped addressed envelope.

ADMISSION BY TICKET ONLY