

Guido Ferrari †

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GUIDO FERRARI †

It was with deep regret that we learned of the death on 31st May of Guido Ferrari, 194 Nithdale Road, Glasgow, S.3.

Mr. Ferrari was born on 26th November, 1902, and came to Scotland in 1930 to take over the Restaurant Ferrari from his father. This he was well fitted to do, after years of training in Italy, Switzerland and London. Dining in the Restaurant Ferrari at 10 Sauchihall Street was a pleasure, with its culinary varieties and fine wines. His friendliness, politeness and charm won him a very wide circle of friends.

Whilst he was first and foremost a family man, he was very fond of shooting and fishing, particularly with his friends in the delightful countryside in the West of Scotland.

For over thirty years he was an active member of the Swiss Club, Balloch, and was, for many years Secretary of the Swiss Benevolent Society. He brought to this position a wide knowledge of people, and a wise and accurate judgment, which made him a tower of strength to the Club. Withal he never forgot his homeland, the Ticino and the Blenio Valley of which he often spoke with deep affection.

Our sincere sympathy goes out to Mrs. Ferrari and the family in their great loss. H.

PERSONAL

We have been informed that at the Hotelympia 1968, The Robert Lehner Memorial Silver Challenge Trophy and Gold Medal, Silver and Bronze Medals and Certificate of Merit were awarded in memory of the late Mr. Robert Lehner who died on 22nd April last year. He was a well-known *Chef de Cuisine* (F.H.C.I. and F.C.F.A.), and interested in all things connected with catering.

CORRECTION

The New Vice-President of the Federation of Swiss Societies in the U.K. is not Dr. K. P. Jaggi, but Mr. B. Simon, also of Swiss Club Manchester. Apologies!

ACKNOWLEDGMENT

We should like to thank subscribers for adding donations to their subscriptions and/or for taking out or renewing gift subscriptions to friends or old-age pensioners:

Mrs. E. Burgazzi, Mrs. H. Burkhalter, Mrs. R. Hions (Binningen, Baselland), Mrs. V. Tripp, and Messrs. C. A. Aeschmann, (Guernsey), V. Gay (Trient, Valais), M. Gédet, H. Clottu, R. G. Mathez, C. Perraudin, V. Umbricht (Riehen, Baselstadt), E. C. Weber (California, U.S.A.).

We are most grateful for their kind and welcome support.

"SWISS OBSERVER" PUBLICATION DATES

The "Swiss Observer" is published every second and fourth Friday of the month. Our next issue will appear on 12th July. We shall be glad to receive all articles and reports not later than Tuesday, 2nd July. Short news items only can be accepted after that date.

Our next issue but one will be published on Friday, 26th July. Contributions for that number should be to hand not later than Tuesday, 16th July.

ANGLO-SWISS PAINTING AND DRAWING EXHIBITION

Monsieur P. Stauffer, Cultural Attaché at the Swiss Embassy, opened the Exhibition of paintings and drawings, which was held at the Sun Lounge of Fairfield Halls, Croydon, from 10th to 15th June. The artist, Mr. Louis H. Monnard is a Swiss who has lived in this country since the first world war, but, as Monsieur Stauffer pointed out, his loyalty to Switzerland was reflected in his Swiss landscapes. As a further introduction to the artist, we reprint what Mr. S. Horne Shepherd said about him in 1960:

"Louis Monnard is an enthusiastic Primitive Romantic Painter, who finds the material for his work in the simple everyday scenes around him, which he paints with sincerity.

"Among his favourite haunts is the Regent's Canal, where the bridges hold a fascination for him, and seem to inspire some of his best work. He accepts what he sees before him, but presents it with a good sense of rhythmic design, combined with a strong feeling for the texture of things which he paints with meticulous skill. All his paintings are uninhabited, which brings out the character of the quietness of the canal.

"Louis Monnard was born at Aigle, Switzerland, in the 'nineties, of a family of painters and musicians, and from an early age he showed a strong disposition for drawing and painting. He studied at Aigle College under M. Girardet, and later came under the influence of Frederic Rouge, the Swiss Romantic painter.

"Monnard came to England during the first world war, and has resided here ever since, studying at Morley College, St. Martin's School of Art, and Croydon College of Art."

Mr. Alfred Janes, of the Fine Art Department at Croydon College of Art, had this to say about our compatriot:

"For years I have known Louis Monnard as an engaging personality and most enthusiastic painter. Recently he showed me a collection of his paintings. He has a number of traditional Swiss landscapes and a series of pictures of London scenes. I think the latter, especially, have captured the character and atmosphere of London in a delightful and personal way."

We are glad to say that the Exhibition has been a success, and we wish Mr. Monnard many more years of creative activity.

MISCELLANEOUS ADVERTISEMENTS

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