

Switzerland in Britain's cultural life

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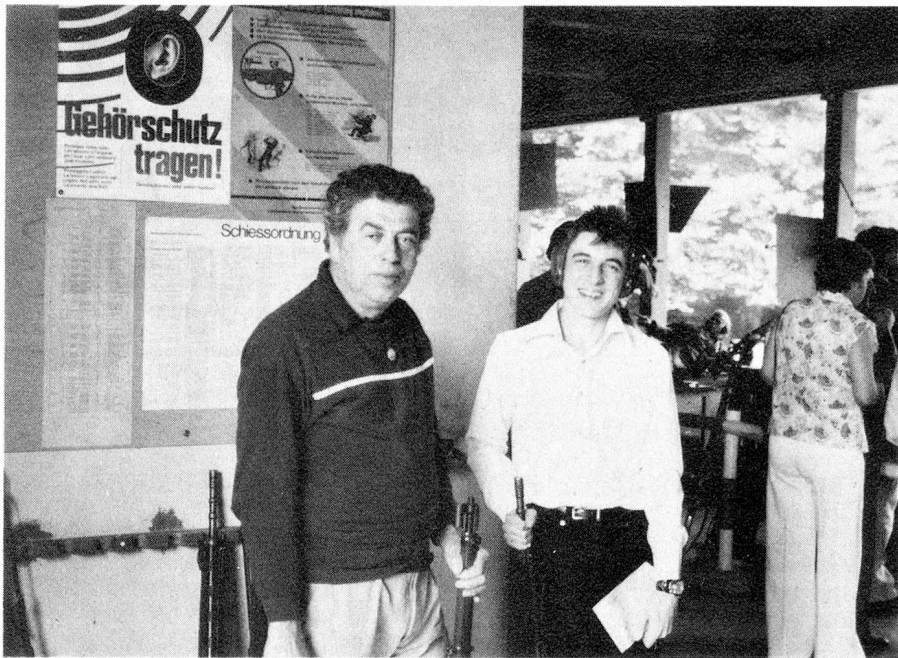
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GOOD SHOOTING IN AARGAU PAYS OFF

Four Members of the Swiss Rifle Association recently competed in the Aargau Kantonal Schutzenfest Zofingen, home town of the Associations President Marcel Bucherer (left). The group was joined by Mr Willi Fischer formerly of London and a member of the Swiss Rifle Association.

Mr. Willi Fischer gave considerable encouragement to the Members during the meeting particularly the junior 17 year old Jeremy Kett.

In 1979 Members of the Association will attend the EIDG Schutzenfest in Luzern on the 14th, 15th, 16th July.

SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Till 11th November — Collins Exhibition Hall, University of Strathclyde, Glasgow — *Photography in Switzerland from 1840 until Today*.

Week beginning 23rd October — Norwich Theatre; Week beginning 30th October — Pavilion Theatre, Bournemouth; Week beginning 6th November — Birmingham Hippodrome; Week beginning 13th November — Blackpool Opera House; Week beginning 20th November — Newcastle Theatre Royal; Week beginning 27th November — Liverpool Empire Theatre. *Manola Asensio* dances leading roles with the London Festival Ballet.

Wednesday, 25th October — Royal Festival Hall, 5.55 p.m. — Organ recital by *Lionel Rogg* (Bach programme).

Monday, 30th October — University of Nottingham, 4.15 p.m.; Tuesday, 31st October — University of Kent at Canterbury; Wednesday, 1st November — Swiss Embassy, London, 6 p.m. (a limited number of free tickets available from the Cultural Counsellor).

Thursday, 2nd November — Cercle français, Leicester, 7.30 p.m.; Friday, 3rd November (provisional) — University of Southampton; Monday, 6th November — University of Birmingham, 5.15 p.m.; Tuesday, 7th November — University of Edinburgh; Wednesday, 8th November (provisional) — University of St.

Andrews; Thursday, 9th November — University of Liverpool.

Friday, 10th November — University of Lancaster, 3 p.m. — Lectures and readings by the writer *Etienne Barilier* (La situation de l'écrivain suisse dans la littérature européenne).

Monday, 13th November; Thursday, 16th November; Wednesday, 22nd November; Saturday, 25th November; Tuesday, 28th November; Friday, 1st December — Royal Opera House, Covent Garden, 7 p.m. (13th November: 7.30 p.m.) — *Peter Maag* conducts Meyerbeer's opera *L'Africaine*.

Saturday, 18th November — Purcell Room, 7.30 p.m. — Recital by the tenor *Noël Bach* (Schubert's *Die schöne Müllerin*).

20th November, St. Johns Smith Square, SW1, at 1 p.m. Aurele Nicolet flute works by Bach and Berio

Tuesday, 21st November — Cheltenham Town Hall — Thursday, 23rd November — Birmingham Town Hall — *Erich Schmid* conducts the City of Birmingham Symphony Orchestra.

Friday, 10th November to 18th December — Orchards, The Avenue, Tadworth, Surrey: Exhibition of English and Swiss landscapes by John and Evelyn Livesey.



ETIENNE BARILIER

The Swiss writer Etienne Barilier was born in 1947. He was educated in Lausanne, taking a first degree at the local University in 1971 and his doctorate in the spring of 1977. He spent one of the intervening years as assistant at Lausanne University, and three at the Swiss Institute in Rome, where he prepared his doctoral thesis on Albert Camus.

Mrs. T. Sanders-Bucher

It is with regret that we have learned of the death on the 29th August of Mrs. Sanders-Bucher of Great Sankey, Warrington. Born in Canton Luzern in 1929, she came to live in this Country in 1952. In the same year she met her future husband, Kenneth, they being married, also in the same year. Mrs. Sanders-Bucher is survived by her husband and six children to whom we extend our sincere condolences in their sad loss.