

# Forthcoming events

Objektyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1979)**

Heft 1750

PDF erstellt am: **17.07.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

University of Ulster, Londonderry, 8 p.m. — The German-language writer *Erica Pedretti* reads from her works and discusses them with her audiences.

8th February to 8th April — Hayward Gallery, South Bank — Outsiders Exhibition, incorporating works by *Wölfli, Aloise and Müller*.

Sunday, 18th February — Wembley Conference Centre, 7.30 p.m. — *Erich Schmid* conducts the City of Birmingham Symphony Orchestra (Mozart, Rachmoninov, Schubert).

Monday, 19th February — The Forum, Wythenshawe, Manchester, 8 p.m. — The pianist *Tamas Vasary* is the soloist-director at a concert by the Scottish Chamber Orchestra (Haydn, Mozart, Schubert).

Tuesday, 20th February — St. Peter-upon-Cornhill, 1 p.m. — the mezzo soprano *Margret Luginbühl* sings works by Mozart and Campbell Allen (at the piano: Peter Gill).

Wednesday, 28th February — Purcell Room, 7.30 p.m. — Recital by the *New Zürich Quartet*.

## NEW DEPUTY PRESIDENT FOR SWISSAIR

Swissair's Board of Directors has elected Mr. Hans Schneider, executive vice-president finance and associated companies, as the airline's new full-time deputy president from 1st August. He succeeds Dr. Heinz Haas, at present deputy president and secretary-general, who retires on 31st July on reaching the age limit.

Mr. Schneider has been with Swissair since 1939 and joined the airline's Management in 1964 as head of the finance department. Dr. Haas became in 1948 Swissair's first general manager for Western Switzerland in Geneva and a member of the Management as secretary-general at the Zürich head office in 1951. He was in addition appointed deputy president in 1972. In view of Dr. Haas' retirement, the functions of the general secretariat have been delegated to other departments.

As from 1st August, Swissair's top management consists of the president, his deputy, three executive vice-presidents heading department groups and thirteen vice-presidents in charge of departments and central services.

## ERICA PEDRETTI IN PROFILE

The writer ERICA PEDRETTI was born in Sternberg, Northern Moravia, in 1930. She grew up in Zabreh, but spent part of her youth also in her native town and in Berlin and Freudenthal. In 1945 a Red Cross convoy brought her to Switzerland. From 1946 to 1950 she attended the Zürich College of Art. She then emigrated to the United States, and worked for two years as a gold and silversmith in New York. In 1952 she married the Swiss painter and sculptor Gian Pedretti. They lived and worked in Celerina until 1974, when they moved to La Neuveville. They have five children.

### Prose:

Harmloses, bitte. Short pieces. Suhrkamp, Frankfurt, 1970. Ex libris, Zürich, 1974.

Heiliger Sebastian. Novel. Suhrkamp, 1973.

Veränderung. Novel. Suhrkamp, 1977.

### Radio plays:

Badekur. Stereo. Basle, Stuttgart, Salzburg, 1970. Ex libris cassette, 1974.

Kaninchen. Stereo. Stuttgart, ORF, 1971.

Catch as Katz can. Stereo monologue. Basle, 1972.

Gang in es Institut. Audioplay collage. Zürich, 1972.

Februar. Audioplay collage. Berne, 1972.

ART 4/73 oder Soviel Kunst kann es gar nicht geben. Audioplay collage. Basle, Hamburg, 1973. Steine. Monologue. Stuttgart, Hamburg, 1976.

### Illustrations:

Trais Sudos. Picture book. Flamberg, Zürich, 1971.

R.O. Tonjachen: Ostriada e Nuschaglia. SJW No. 293. 1974.

### Exhibitions:

1973/1975 Bratislava Biennial of Children's Books.

1975 Bildende Künstler als Dichter — Dichter als bildende Künstler. Art Museum, Berne.

1975 Aspekte aus neueren Solothurner Sammlungen. Municipal Museum, Solothurn.

1976 Municipal Museum, Solothurn.

1977 Berne Art Exhibition. Art Gallery, Berne.

### Bibliography:

Kindlers Literaturgeschichte der Gegenwart, Die zeitgenössischen Literaturen der Schweiz (ed. M. Gsteiger), Part II Elsbeth Pulver: Deutschsprachige Literatur. Zürich and Munich, 1974.

P.A. Bloch: Der Schriftsteller in unserer Zeit. Berne, 1972.

P.A. Bloch: Gegenwartsliteratur. Berne, 1975.

## FORTHCOMING EVENTS

Saturday, 3rd February — Dorchester Hotel — ANNUAL DINNER DANCE — Swiss Mercantile Society — (Please ring Secretary for information: 01 637 3609).

Thursday, 8th February — Regent Centre Hotel — ANNUAL GENERAL MEETING and DINNER — Nouvelle Société Helvétique (Please ring 01 624 5360 for information).

## SCHWEIZERBUND (SWISS CLUB)

On 24th February the Swiss Club will celebrate its centenary. It has an interesting history, and we shall write about it after the celebration dinner which will take place at the Café Royal, Regent Street, W1, at 7 for 7.30 p.m. on Saturday, 24th February. It is most unusual that such an anniversary actually takes place on the very day of the foundation, and the organisers look forward to a full house. Reservations are essential, so please ring Mr. J. Schmid, 01-734 1921 for details.

## AN APPEAL

The Swiss Embassy would like to complete its *Swiss Observer* archives. The following issues are missing:

1951: No. 1161

1952: Nos. 1174, 1175, 1176

1953: No. 1198

1954: No. 1225

1978: Nos. 1738, 1739

Also missing are the complete years between January 1943 and December 1950.

If any reader has some or all of these missing issues, Monsieur J. Rial, Counsellor of Embassy, would be most grateful to have them for the Embassy archives. Please telephone 01 723 0701.

## ENGELBERG — SEASON TICKET FOR RAMBLERS

The mountain transports of Engelberg have created a season ticket specially tailored for rambles.

The reduced price is Sw.Fr. 37 and includes two journeys each on the Brunnli aerial cableway, the Engelberg-Truebsee-Titlis cableways and on the Jochpass chairlift.