

Switzerland in Britain's cultural life

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SWITZERLAND IN BRITAIN'S CULTURAL LIFE

The magazine "Apollo" publishes a number on the *Art Treasures of Zurich and Winterthur*.

To mid-October — School of Photography, Harrow — 22nd October to 12th November — City Museum, Bristol — *Photography in Switzerland from 1840 until Today*.

Sunday, 7th October (provisional) — Mayfair Theatre, London — Tuesday, 9th October (provisional) — West Kilbride, Ayrshire (matinée) — Wednesday, 10th October (provisional) — Largs, Ayrshire (evening) — Friday, 12th October (provisional) — Shotts, Ayrshire (evening) — Mime performances by *Amiel*. (For final details see entertainment guides in local press.)

Friday, 12th October — Royal Festival Hall, 8 p.m. — Concert by the City of Birmingham Symphony Orchestra under its principal guest conductor, *Erich Schmid*.

15th to 20th October — Grand Theatre, Leeds, 22nd to 27th October — Hippodrome Theatre, Bristol, 29th October to 3rd November — Theatre Royal, Norwich — *Manola Asensio* dances the title role in Ronald Hynd's "Rosalinda", and leading roles in a triple bill including Glen Tetley's "Sphinx".

26th October

7.45 p.m., Queen Elizabeth Hall: *Tamás Vásáry* (piano) conducts works by Kodály, Beethoven, Tippett and Schubert.

Albert Ferber gives piano recitals, as follows.

12th October

8.15 p.m. Little Missenden Festival: Works by Fauré and Chopin.

24th October

7.30 p.m. Wigmore Hall: Works by Bach, Frank Bridge, Fauré, Ravel and Chabrier.

31st October

8.00 p.m. Kensington and Chelsea Music Society: Works by Beethoven, Chopin, Smetana, Kalalewsky, Debussy and Villa-Lobos.

31st October–14th November

Professor Remo Fasani lectures on Italian Swiss literature and reads from his works;

31st October

University of Kent, Canterbury.

1st November

University of Oxford, Magdalen College (provisional).

2nd November

University College Cardiff.

5th November

London (provisional)

6th November

University of Leeds.

7th November

University of Edinburgh (provisional)

8th November

University of Lancaster (provisional)

12th November

University of Cambridge.

13th November

University of Liverpool.

14th November

University of Salford, Salford/Manchester (provisional).

Wednesday, 31st October

— St. John's Smith, Square, 7.30 p.m. — *Paul Sacher* conducts the BBC Symphony Orchestra and the BBC Singers in a programme of works by Tippett, Lennox, Berkeley, Purcell and Britten. (Soloists: the mezzo-soprano Patricia Price; a tenor; and the baritone David Wilson-Johnson).

Born in 1908 in Basle, **Paul Sacher** studied at Basle University and Conservatoire where his teacher was Felix Weingartner. He founded the Basle Chamber Orchestra in 1926, the Chamber Choir in 1928, touring Switzerland and other countries with both ensembles, and in 1933 the Schola Cantorum Basiliensis, an institute for research in and performance of ancient music on original instruments. The Schola was united with the Music School and Conservatoire in 1954 to become the Music Academy of Basle. In 1941, Paul Sacher was appointed conductor of the newly founded Collegium Musicum of Zurich. He has conducted concerts in every country in Europe and taken part in most music festivals of Europe, including Lucerne, Glyndebourne, Edinburgh, Aix-en-Provence and Vienna.

Paul Sacher has conducted first performances of many works by contemporary composers and commissioned works from Bartok, Britten, Henze, Hindemith, Honegger, Ibert, Kelterborn, Malipiero, Martinù, Petrassi, Strauss to name but a few. A few months ago, Radio 3 broadcast a series of 13 concerts of the Sacher commissions.

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