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THE ARTS



THE theme for this year's International Festival of Music at Lucerne is to be "Britain in Music".

The festival, which is Switzerland's largest, will be held from August 14 to September 7.

The programme includes works by Benjamin Britten, Purcell and Elgar. The London Symphony Orchestra, the London Early Music Group and London Philharmonia will all appear, and there will be performances of Haydn's Scottish Songs and Airs and of English madrigals and folk songs.

In keeping with the motto of this year's festival, the Lucerne Museum of Fine Arts is mounting a summer exhibition from July 11 to September 12 featuring the work of five young English artists. The exhibition should, it is felt, provide an insight into recent English art by showing new forms of sculpture.

It will be the first time that these particular pieces have been shown together outside England.

There will be two further

British music at Lucerne

related exhibitions at Lucerne Town Hall during the festival. The Benjamin Britten Exhibition, which has appeared in a number of European cities, will make its debut in German-speaking Switzerland; a second exhibition, "The History of British Music," will trace the development of British music from the 16th century to the present day.

DURING the festival there will be four performances of Henry Purcell's opera "Dido and Aeneas", the first of which will be on Tuesday, August 24.

The opera, which will be sung in English, was written when Purcell was 30 at the request of a high class girl's school in Chelsea.

FOR YOUR DIARY

Olivier Eisenmann, organ, plays in the following concerts:

Friday, July 9, 12.30pm, St Paul's Cathedral, London.

Saturday, July 10, Worcester Cathedral.

Tuesday, July 13, 8.00pm, Sheffield Cathedral.

Thursday, July 15, Chester

Cathedral.

Exhibition "The Plan of St Gall"

July 1982, Peterborough Cathedral.

Exhibition "Paris sans fin": lithography by A. Giacometti.

July 25 to August 14, Newbury Arts Workshop.

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