

# Christmas comes but once a year

Autor(en): **[s.n.]**

Objektyp: **Article**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): **6 (2000-2002)**

Heft 9

PDF erstellt am: **29.06.2024**

Persistenter Link: <https://doi.org/10.5169/seals-854952>

## **Nutzungsbedingungen**

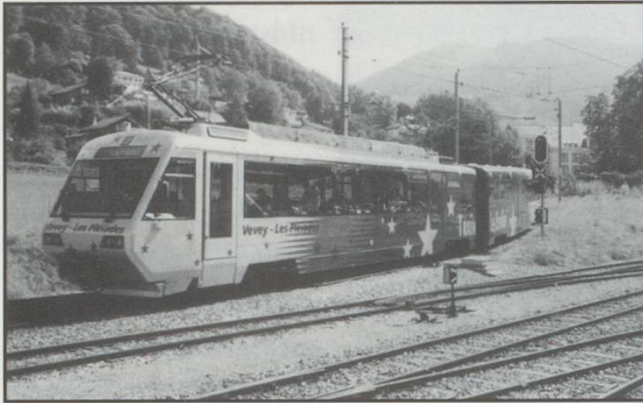
Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

# CHRISTMAS COMES BUT ONCE A YEAR

I was very pleased to receive quite a large number of Christmas cards from many of you. Many thanks, they made the traditional display much more attractive than usual. Some of the pictures were very good indeed and it seemed a pity not to share some of them with you. I do realise that some of you will be surprised to see their Christmas cards in print but what the hell, it isn't Christmas after all. Actually I'm not sure I got that last bit right.



Picture and card by Michael Farr: "Le Train des Etoiles" at Blonay. 06/09/01

From Andy Nelson. "The Wrong Kind of Snow." A picture of Andy's well known diorama so often admired on our exhibition stand.

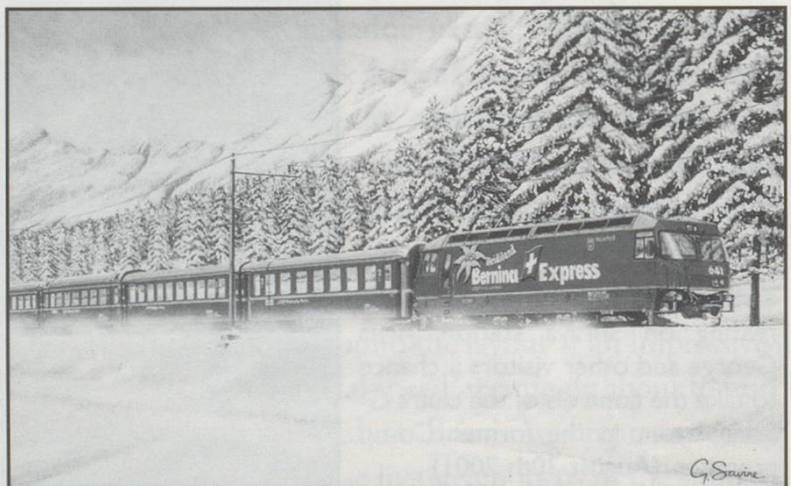


BELOW: Superpower at Schaffhausen. Re4/4" 11135 pilots two sister locomotives on IR1763 Basel-Schaffhausen express. 26/08/2001. From and by Malcolm Hardy-Randall.



ÖBB 1044 501-3. Can you guess the location? Taken in 1989 and sent by Chris Pickles, the picture is a post-card and I am unable to give any more details as the back was damaged during removal. If anyone recognises it let me know and I'll acknowledge.

To be precise I didn't receive this one, rather it was the one I sent. Entitled "Winter Memories" it is produced by the well known painter of Swiss railways and other delights, Gerry Savine. He was recently commissioned to produce the artwork for the new HAG catalogue and you may be able to view this at the AGM in March.

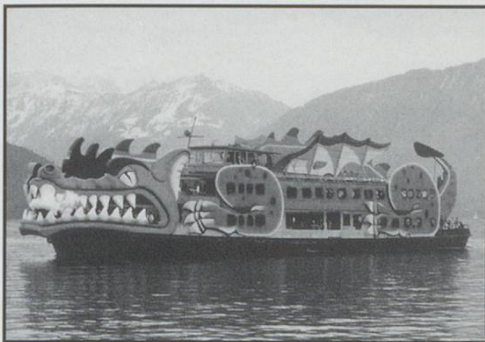




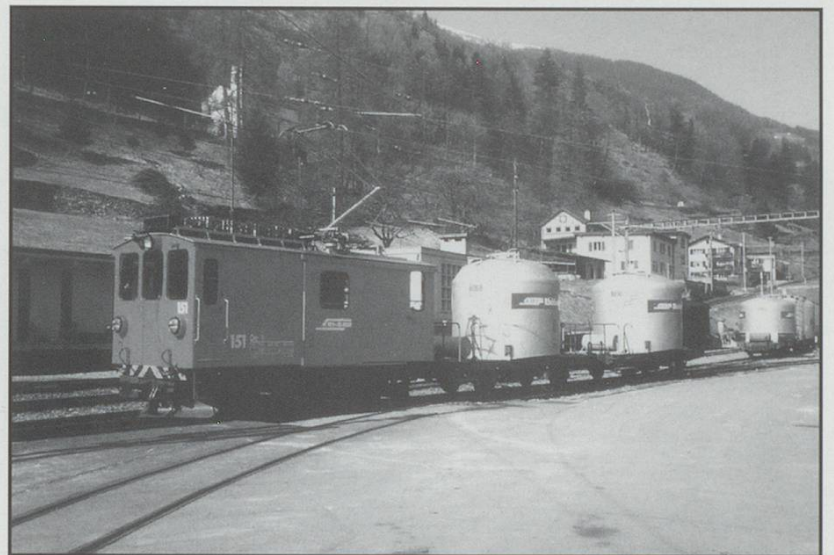


A brief reminder of the cover photo which graced Brian Rosen's family Christmas card for 2001.

The official SBB card which was sent to me by several people. This particular one was from Paul Russenberger and apparently his wife and family! I did wonder exactly what was the cartoon face meant to represent, looking as it does, rather "duck like". Does anyone have any ideas?



Sent to Andrew Russell by the Hotel des Alpes in Spiez where Andrew and his wife Velda have been regular visitors for some years.



A very nice picture taken at Campocologno in 1994 by Alan Pike and which fronted the card he and Audrey sent me in 2001. For the technically minded it shows RhB De2/2 151. These little shunters got about in 1994. 151 is also depicted on p86 of the Platform 5 Swiss Handbook at Ospizio Bernina in the same year!

Peter Rügger and his team at SGV sent this very nice card depicting DS *Unterwalden* at Stansstad. Of course this year is her 100th birthday. A very apt choice.

And finally I know it's not Swiss but Brian Hemming sent it. *The Countess* and No. 14 storm up Golfa Bank on the Welshpool and Llanfair. Painted by Howard Birchmore and available from the W&L. It's a great picture and it does have snow!

