

Competitions : the 1999 article and photo competitions

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THE 1999 ARTICLE AND PHOTO COMPETITIONS



The 1999 Competition for the best article produced a huge response and our congratulations go to Malcolm Hardy-Randall for his opus on The Gotthard Base Tunnel. Typically well researched and written by Malcolm it is the sort of article that ensures Swiss Express stays at the top of the tree and is so highly regarded both here and abroad. Well done to all the other winners. No prizes, just a thank you to you all, keep those articles coming in.

The full results are:-

-  Gotthard Base Tunnel - Malcolm Hardy-Randall
-  Private Railways - Brian Hemming
- 3. Get off the Train - Peter Rose
- 4. Switzerland To Vietnam and Return - Peter Arnold
- 5. Switzerland's Railways, Another Perspective - Anne Williams
- 6. Joint -Railway Walks 4 - John Jesson
 - Other Swiss Walks - Lester Weeks
 - BLS Shipping - Giles Della Gana

Notepad was excluded by most in voting as the request was for an article, not a regular feature, however the number of honourable mentions received goes to show that Nick Freezer's tremendous contribution to the magazine is appreciated by everyone. I too would like to add my thanks to Nick for Notepad, I still can't wait to read it and I can see it before you all!

The photographic competition too produced a huge number of replies, not surprising as it was on the same voting slip, but it took a long time to count. Page numbers are all very well but I had to keep looking things up! The results are:-

-  December's Cover picture, the BLS Ae 6/8 - D J Brooks (Dec)
-  BLS Re 4/4 in Kandersteg in the snow - Steve Horobin (June)
- 3. Three levels on the Gotthard - John Jesson (Sept)
- 4. The Landwasser - David Stevenson (Sept)
- 5. Alp Grüm - David Stevenson (Sept)
- 6. RhB Ge 4/6 leaving Bergün - Dave Howsam (Dec)

Several members have requested more historic photographs. I cannot publish them if I do not have them and at the moment I don't. Yes of course I have access to some extensive personal libraries if I ask, and I do from time to time. At this moment in time though, I need good, sharp and well exposed pictures, slides or prints, black and white or colour. They need to be captioned on a separate piece of paper with a cross reference, a simple number or letter. They will always be acknowledged and always be returned. Do not send slides in glass mounts. Current, topical photographs and historic subjects in particular are needed. I would like to mention in particular George Hoekstra, our regular correspondent in Switzerland who faithfully forwards good sharp pictures on topical subjects from all over Switzerland. Many thanks George.