

Swiss express administration

Objektyp: **Group**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): - **(2005)**

Heft [4]

PDF erstellt am: **08.07.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

SWISS EXPRESS ADMINISTRATION - Liliana Wood

HOW NOT TO MAKE A MALTESE CROSS!

Firstly, can I thank members for the contributions that they send me for inclusion in the *Swiss Express*, and can you please keep them coming.

Secondly however, it would help if your articles and news items could be typed rather than handwritten. I need to send it to David in typewritten form and you can appreciate the time it sometimes takes to decipher not so neat handwriting! Also, when writing your piece can you think of how it will appear to the readers of the magazine. Neither myself, David nor the editorial team are asking for perfection or to be sent finished articles that can go straight into the *Swiss Express*, but members can go a long way to assist the production process.

Enough moans for now and I look forward to seeing many of you in Derby at the AGM.

FROM THE ARCHIVES - David Baker

Since my last report the size of the photographic archive has grown enormously. The reason is the transfer of a large collection of material originally collected by one of our late members, J.E.Cull. The collection was handed to me in September 2005 after spending some time with the Railway Correspondence and Travel Society, but lately it had been residing in the loft of our past Secretary.

The collection comprises many very good Swiss Railways images in the form of commercial postcards, mostly in sets but some singletons. There are also some black and white photographs taken through the 60's and 70's, although I feel the standard of the photography is mixed, often poor, not surprising perhaps considering the cameras of the time and presumably taken whilst on holiday. There are also a large number of what I take to be the remains of calendar pages depicting Swiss Railways and Tramways through the years.

The 2,200, or so, postcards have been sorted into sets and brought together to be stored within a 4-drawer cabinet, a part of Mr Cull's bequest. The papers, in the form of scribbled notes, have been retained with the photographs in cardboard boxes, now finding themselves in a different loft-space.

The 402 calendar images are now on disc, alongside 44 images of tramways, and I am collating some as part of a possible show for our local meetings. The originals are stored out of the way with the other papers.

The calendar images could quite easily be "burnt" onto CD for sale but I have insufficient knowledge of the Copyright Laws. Do we have any Lawyers in our midst?

AGM AND SPRING MEET PHOTOGRAPHIC COMPETITION

As part of the AGM and Spring Meet at Derby there will be a photographic competition. This will be for prints only (either colour or black & white) with a maximum size of 7" by 5" unmounted.

THERE WILL BE THREE CATEGORIES:

1. RAILWAY

2. SCENIC

3. HUMOROUS

A prize will be awarded to the winner in each category. Further information is available from Glyn Jones and entries may be sent by post prior to the event - please enclose a suitable sae if you want them back.