

Zeitschrift: Swiss express : the Swiss Railways Society journal
Band: - (2008)
Heft: 95

Vorwort: Editorial
Autor: Bulpitt, Malcolm

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 12.10.2024

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

WHAT'S INSIDE?

<i>Society Sales</i>	2
<i>Society Pages</i>	4
<i>"Stadt Luzern" at Seventy 6</i>	
<i>Paddle Stamps Parade '78</i>	
.....	12
<i>Succès Pour Vapeur</i>	
<i>Mania 08</i>	13
<i>Horgen.. Then Home</i>	18
<i>Bernina Cab Ride</i>	22
<i>RAIpin Intermodal Growth</i>	
.....	24
<i>Photo Gallery</i>	26
<i>The Proposed Swiss</i>	
<i>Timetable 2009</i>	32
<i>The Rigibahnen Event</i>	
<i>Marquee</i>	33
<i>A Bird's Eye View of the</i>	
<i>Gotthard North Ramp</i> ...	34
<i>MOB 2002 is Saved</i>	35
<i>MOB Diesel Refurbished</i>	
.....	37
<i>RhB - A Mountain</i>	
<i>Tramway - a Follow-up</i>	38
<i>Sernftalbahn Museum</i>	
<i>Update</i>	38
<i>A Moving Story</i>	39
<i>CityNightLine Expands</i>	
<i>Services</i>	41
<i>Modelling News</i>	42
<i>Switzerland in your</i>	
<i>Garden</i>	43
<i>Ringling the Changes in</i>	
<i>Locarno</i>	44
<i>Preserving the Prototype</i>	
<i>Ae6/6 11401</i>	45
<i>Notepad</i>	46
<i>Sidetracks</i>	48
<i>AGM 2009</i>	50
<i>Society News</i>	51
<i>Members' Letters</i>	52
<i>Society Diary</i>	53
<i>End of an Era</i>	55

COVER PICTURE:

BFD 3 takes a well-earned drink on the public celebration day of the BC's 40th", 1 May 2008.

PHOTO: Michael Farr

EDITORIAL

Malcolm Bulpitt

This was scheduled to be a 'thin' magazine. However, following on from many of your comments at the AGM, the Management Committee has decided that we would try to maintain the run of 'thick' editions. Indeed, in order to allow us to devote as much space to articles as possible Ian Athey has chosen not to have a Chairman's item and I too will try to be brief.

We have a nice eclectic mix of articles in this edition including ships, trains, modelling, etc. It is always good for an editor to have a willing band of correspondents willing to write for their publication. In recent issues we have had lots of excellent items on local railways, as well as a big piece on the Gotthard Celebrations last year. However, the one area where we seem to be short of articles is on the day-to-day operations taking place on the unsung areas of the basic Swiss transport network.

Many of you will have been to Switzerland this summer and have watched the working, and photographed the trains, at various locations across the country. Why not tell us about them? We are not looking for a PhD thesis, or even an 'O' level essay, just your observations and images detailing aspects of how the railway worked at the places you visited. If you can put some flesh on the bones with some geographic or historic background, or details of the rolling stock, so much the better but it is not essential. Did you take an interesting Post Bus ride, study the trams and buses in a Swiss city; or ride an out-of-the-way funicular or cable car? Those experiences too will evoke images of Switzerland that your fellow members will appreciate. Look at the items in this magazine, or in previous ones. The authors are generally just society members like yourself who have sat down at a keyboard, or put pen to paper (we can put it into an electronic format), and relived their experiences for you to enjoy.

Having produced the magazine we would like to get it to you in one piece but we have become aware that the envelopes we have been using have sometimes not had the strength to carry their load to its destination. Some members have informed us of missing or damaged copies but some of you may be wondering where previous editions of your magazine have got to. If you think you did not see Swiss Express at the beginning of March or June please let us know.

JUST A SEC

David Stevenson

As I write this at the start of July the summer is in full swing, you know the score: rain, wind, flooding etc. Someone remarked to me that they didn't go to Switzerland in June any more as it was too hot. We went in June, hot it wasn't. I have a snap of Deb throwing a snow ball at me and this was just at the top of the Sunnbüel cable car in Kandersteg where they were experiencing one of the worst summers they have ever had. Frankly the weather was not good but despite this we had a great time with our friends - a really good time actually. It was the same when I went in May to the Gotthard with my eldest