

Why Switzerland?

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was the format of *Swiss Express*. At the AGM there will be a mock up of a portion of the journal in A4 format available for your inspection. This was prepared last year when we had the option, if certain things fell into place, to change the magazine format and at the same time have it packed and posted by the printers. It was envisaged that this could also possibly reduce, or even delay, the amount of any likely subscription increases. In the event, through no fault of the Committee, matters did not progress any further but, if faced with the same proposition again, we may well be inclined to make the change to the larger format. If you are coming to Derby please make a point of inspecting the mock up - I hope that you will be pleasantly surprised. I know that this subject has been raised time and time again at past AGMs and the general consensus has always been to stick to A5 size. However, the Committee would be wrong not to consider changing, given the right circumstances.

WHY SWITZERLAND?

In June, 1968 I embarked on a three month trip to Europe - my first. The trip was organized by a French history professor at the college I had just graduated from and included time in just about every major cultural centre of western civilization, from London to Istanbul and everything in between. Arriving in Genève my then girl friend convinced me that we should leave the group for a short time. We took the local train to Montreux and on to Glion where she had spent a summer at a girls' camp. We stayed at a hotel overlooking the lake I thought I was in heaven! Later, on a train from Montreux to Zürich, I distinctly recall telling her that someday I would return and someday some very smart person would event a hand-held electronic device to capture in vivid detail that which we were looking at with our eyes. From that day till this, I've been smitten with Switzerland and its wonderful rail system. Several years ago, I dragged my wife to Vitznau on Lake Lucerne for the principal purpose (undisclosed to her) of riding the Rigibahn. On that occasion, I met the railway's chief electrician Herr Othmar, and convinced him to hand-build me an HO scale model of a Rigibahn engine and vintage coach. He did, and now it has a featured place in my study.

Bill Canfield – SRS Member from Washington, DC

“Noch ein Wochenende am Severntal III”

Friday 15th and Saturday 16th October 2010

JOIN US FOR THE WHOLE WEEKEND.

LOCATION – Kidderminster Railway Museum, Kidderminster SVR Railway Station.

This is adjacent to the Main Line Station. The SVR will be running both days.

Friday 15th October 2010 at 1900

Joint meeting between the West Midlands & Birmingham branches. Slide show by John Jesson and a Fish and Chip supper. **£3 entry** plus about 6 quid (excuse the pun) for supper

- bookings in advance to David Stevenson - details below.

Saturday 16th October 2010 (1030 – 1630 hrs)

Admission: £2.00 (SRS members, free)

SRS Exhibition including: ● Layouts (scales HO, HOm, N and Z) ● Trade stands including Winco, NscaleCH, Gerald Savine Prints and the SRS sales stand ● Photographic Display ● Bring and buy stand ● Italian, Spanish and Austrian Railways societies ● And much, much more

Saturday 16th October 2010 Evening

Meal and social evening - There will be one! It will include an SRS railway quiz with points - and what do points mean? PRIZES!! (Bookings in advance to David Stevenson - full details will be in the June issue)

For details and bookings contact David Stevenson

Tel.01905 358440 / Mob. 07776 161780 / Email: bodensee.toggenburg@me.com

Weekend Accommodation: A list of suitable accommodation is available from David Stevenson on request, usual disclaimer obviously!

Please note that due to the venue site wheelchair access is not possible.

The location is on the first floor of an historic building and there is no lift.