Zeitschrift: Swiss express: the Swiss Railways Society journal

Band: - (2015)

Heft: 122

Artikel: 'A ticket to slide': the Bergün - Preda Sledge Train

Autor: Haas, Werner

DOI: https://doi.org/10.5169/seals-853962

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 17.11.2024

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Immensee; most Gotthard trains today take the Rotkreuz line, but a serious derailment near Immensee three days earlier still cast its shadow. The rain became heavier; at Airolo there was deep snow, but beyond Bellinzona, Italy and the lakes make themselves felt; Locarno, with camelias and magnolias, was still dry. At 17.47, after a historic walking tour and a rest in the finely restored Locarno station bar, where Colin Mitchell, one of Alby's British friends, was to be found, we left again, 9-cars behind No.11158, for the north, in rain, darkness and with a worthy dinner which kept us all quiet until around Arth-Goldau. The Piano-Bar was still in action as we stopped, at 21.55, in Basel SBB, after nearly 12 hours of a valued experience, a real tribute to Alby and his work and colleagues.

Alby's life with trains was very full, and much more comprehensive articles have appeared in German in RhB Culture magazine and in Eisenbahn Amateur (12-2014). Shortly before he died he had asked me to send him, from my private collection, pictures of British Pullman cars in regular service. Over 100 are on a computer file. Regrettably, he won't need them now.

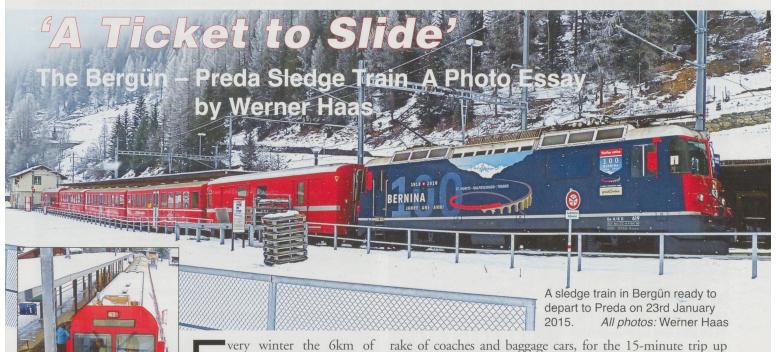
- 1. Johanna Stone with SBB 'Historic Trains' conductor Daniel Gfeller (now retired).
- 2. Colin Mitchell from Britain boards the Salon Bleu.
- 3. Piano-Bar saloon.
- 4. Bryan and Johanna Stone joining in Basel.











The arrival of a sledge train at platform 1 in Bergün-Bravuogn.

tform 1 in Bergün-Bravuogn. a week! Key to the operation of the run is the shuttle-service of trains between the two stations provided by the Rhätische Bahn. If people have not brought their own sledges, toboggans, etc. they can be hired (from CHF12/day) in Bergün, where all the participants make their way to the station. Here they load their equipment onto to the Schlittelzug, a special

winding road that runs

down from Preda to Bergün

is closed to traffic during the day

and becomes one of the longest

publically accessible sledge runs in

Europe – and it's floodlit six nights

rake of coaches and baggage cars, for the 15-minute trip up through the famous spiral tunnels that lift the railway to Preda and the north portal of the Albula tunnel. After the run down the road back to Bergün there are many outlets around the attractive village dispensing warming drinks and hot sausages. Most people then return to the station for at least another train ride followed by a hair-raising slide as they descend some 400m down the valley. The service operates from 10.00 to 23.30 (except Mondays when it finishes at 17.00), and an adult day ticket costs CHF39. The shuttle train is stabled at the RhB's Samedan depot and travels to Bergün every morning to start its numerous runs that keep the winter sports fans happy.

SRS Member Werner is a resident of Bergün. 🗖