

# [Impressum]

Objektyp: **Group**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): - **(2019)**

Heft 138

PDF erstellt am: **11.09.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*  
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, [www.library.ethz.ch](http://www.library.ethz.ch)

<http://www.e-periodica.ch>

# SWISS EXPRESS

## THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY

FOUNDED 1980

The Swiss Railways Society is a company limited by guarantee. Company No. 10368576  
Registered office – 3, Aldersey Road, Worcester, WR5 3BG

### Editorial

Welcome to the June issue of *Swiss Express*, the first since Malcolm Bulpitt retired as our editor, after an illustrious half-century not out of issues. I think we can all agree that during his time as editor Malcom created what must be the pre-eminent railway society magazine; indeed it rivals those that you pay good money for on many a newsagent's shelf. In taking over as your editor I am aware that I have a "tough act to follow" if those high standards are to be maintained.

From comments made to me during my time manning the SRS Exhibition Stand I have the impression that readers are generally quite happy with the current style and mix of content of the magazine and I can assure everyone I have no plans for a radical change in editorial direction. That does not mean however that the magazine is "set in aspic" – there are always aspects that can be improved. I have a few ideas of my own and any views that readers have concerning what they feel the magazine should or should not contain will be most welcome. Please feel free to email me at [editor@swissrailsoc.org.uk](mailto:editor@swissrailsoc.org.uk). I cannot promise to act on every suggestion but I do promise to read them all carefully.

Thanks are also due for the efforts of our erstwhile photo editor, Tony Bagwell. David Stevenson will be taking over this role.

### From the Department of Boring but Important...

Readers will notice that the Society Pages contain more information than is usual. As well as an expected report on April's AGM there is also a proposal for changing the method by which nominations are made for positions to the board. This is a topic that has concerned the board for some time and I would ask members to take the time to consider the proposals carefully. ☒

### SOCIETY WEBSITE - [www.swissrailsoc.org.uk](http://www.swissrailsoc.org.uk)

The 2019 password for the 'Members Area' of the Society's website is printed on your 2019 Membership Card and will be valid until the end of January 2020. Please "like" our Facebook page: [www.facebook.com/swissrailwaysociety](https://www.facebook.com/swissrailwaysociety) and get involved with our Facebook Group: [www.facebook.com/groups/swissrailwaysociety](https://www.facebook.com/groups/swissrailwaysociety)

Magazine Editor: BILL SALTER 1, Bramble Way, Bransgore, Christchurch. BH23 8HD.  
E-Mail: [editor@swissrailsoc.org.uk](mailto:editor@swissrailsoc.org.uk)

Photo Editor: DAVID STEVENSON 3, Aldersey Road, Worcester. WR5 3BG  
E-Mail: [photographs@swissrailsoc.org.uk](mailto:photographs@swissrailsoc.org.uk)

Advertising Manager: NEIL WHEELWRIGHT E-Mail: [advertising@swissrailsoc.org.uk](mailto:advertising@swissrailsoc.org.uk)

Proof Reading: LESLEY AND CHRIS JOHNSTON-SENIOR

Design & Production: GERALD SAVINE E-Mail: [geraldsavine@btconnect.com](mailto:geraldsavine@btconnect.com)

All text contributions and correspondence to the Editor

All pictorial contributions to the Photo Editor

PLEASE PREFIX 'SWISS EXPRESS' ON ALL E-MAIL SUBJECT HEADINGS

The Editor is pleased to accept any article for inclusion in *Swiss Express* but cannot accept liability for any material that is damaged or lost, howsoever caused. A prepaid return addressed envelope should be included if photographs are to be returned. The views and opinions expressed by contributors are not necessarily those of the Society or Editor.

**Advertising:** Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

**Publication Dates:** *Swiss Express* is published quarterly in March, June, September and December.

**Copy Dates:** Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

**Copyright:** ©2019 Swiss Railways Society. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written prior permission of the Management Board of the Society.

### Swiss Railways Society – Membership Details

If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £20/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to Steve Buck, 55, The Boulevard, Wylde Green, Sutton Coldfield. B73 5JB, or email him at [membership@swissrailsoc.org.uk](mailto:membership@swissrailsoc.org.uk)

### Bill Salter

### WHAT'S INSIDE?

- 1 EDITORIAL
- 2 SWISS RAIL CENTRES: OLTEN
- 5 LUGANO - CITTÀ CON TRE FUNICOLARI
- 7 WHERE'S HEIDI?
- 8 THE BASEL HAFENBAHN – PART 2
- 11 TWENTY YEARS ON
- 12 TWENTY FIVE YEARS OF PRESERVATION IN ZUG
- 14 MAKING TRACKS FOR TRAXX!
- 17 A TRADE UNION CENTENARY
- 18 THE CFF DC EMUS OF THE SWISS ROMANDE
- 22 AUTUMNAL BEVER VALLEY
- 24 MEMBERS' PHOTO GALLERY
- 26 SWITZERLAND, SIGNALLING, AND SCENERY - PART 2
- 28 SWISS NEWS
- 35 SMILESTONES - SWITZERLAND IN 1:87 SCALE
- 36 VINTAGE TRAINS OVER THE LÖTSCHBERG ROUTE
- 38 MODELLING NEWS
- 40 SOCIETY PAGES
- 43 ARE YOU SITTING COMFORTABLY - PART 2
- 45 BOOK REVIEW
- 46 AND FINALLY...
- 46 WHERE'S HEIDI?
- 47 IVAN RODRIGUES FROM THE STC WRITES

### COVER PICTURE:

A reminder of what we are missing now that the Gotthard Base Tunnel is in use. Re6/6 11670 "Affoltern am Albis" is seen leading an Re10/10 consist on a Southbound freight. The location is the middle level at Wassen in May 2016. "Affoltern am Albis" is apparently a Gemeinde in the south west Zürich suburbs and has a station on the Zürich-Zug line.

PHOTO: ©Toggenburg