

A sign of the times? : Peter Marriott reluctantly disfigures his wagon with graffiti

Autor(en): **Marriott, Peter**

Objektyp: **Article**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): - **(2019)**

Heft 137

PDF erstellt am: **06.08.2024**

Persistenter Link: <https://doi.org/10.5169/seals-853805>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

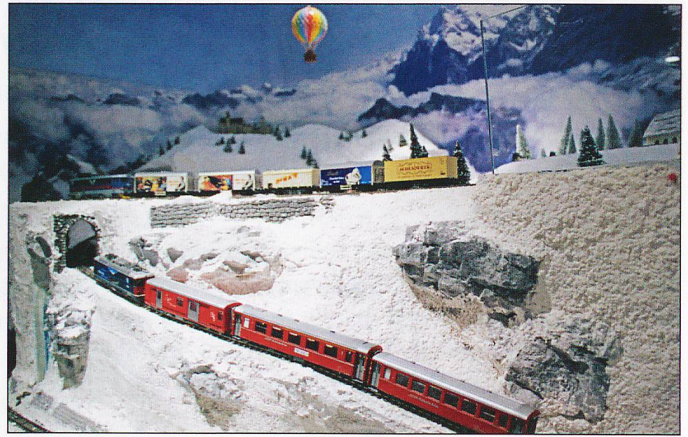
Connecticut) that I learned of the Swiss Railway Society and this journal. Ever since receiving my first issue, our Swiss rail travelling (hobby # 2) has become all the richer. See: Issue No.125 - March 2016 – ‘In Praise of the Swiss Railway System’.

Having completed the layout a few years ago, the challenge was how to document and share the endeavour. I discovered the creative potential (Hobby No. 5) of designing and having printed in beautiful colour my own photographic books to share with family and send as gifts. These, of course, can be done on any subject, whether travel, a special event or a hobby. I used Shutterfly software but the following link: <https://www.tomsguide.com/us/best-photo-books,review-2651.html> will lead you to many others. See photograph of my cover. The real fun began when I discovered the challenge, and the joy – albeit not without a few frustrations – of making a video movie. (Hobby No. 6) My goal: to document my Swiss, Winter, Alpine, Model Train Layout combining the music of the Johann Strauss Family; my own Swiss rail travels; history and literature from the gilded age of European rail travel and my model trains.

I invite you to grab a drink, put your feet up and enjoy my first attempt (6th hobby) at making a video-movie: <https://aglobalreach.wistia.com/medias/icwbhfdy6t> I would love to hear from you with ideas, suggestions, critiques. davidbisno@gmail.com

Thanks for joining me. A guy can never have too many hobbies! 🇨🇭

A hot air balloon floats over the narrow gauge with a Bemo rack track train below.



A Sign of the Times?

Peter Marriott reluctantly disfigures his wagon with graffiti



It always amazes me that there is so much beautiful countryside in Switzerland but so many of the wagons are covered in graffiti. I am sure many members feel the same way as I do - we don't like it! However it exists and if you wish to place your model in the real world then perhaps some graffiti should be on it. If you have an artistic flair you can design and paint your own miniature graffiti on wagons, buildings and walls, or alternatively there are a number of companies producing graffiti transfers that are easy to work with.

I recalled that lots of SBB Cargo Hbbillns vans and tankers carry graffiti so I decided to experiment on one side of each of the Roco HO scale wagons I had. I bought my transfers from Railtec (www.railtec-models.com). The first step was to carefully cut around the graffiti design on the sheet of transfers over a self-sealing cutting board using a sharp Swann

Morton knife and a steel rule. Then I carefully moved the transfer on its backing sheet to a small dish with a little water in it to soak for around 20-seconds or until the transfer would easily slide off the backing sheet. Introducing the transfer to the wagon is the tricky bit and I carried it on the tip of my craft knife. All the while it should still be wet so that it will stick to the wagon. If it dries out it will not stick to anything! When the transfer is in situ, dab it with a dry tissue to ensure that there are no bubbles and it is smooth along its length. I left my transfers 30 minutes to dry, then gently painted the wagons with Revell matt clear varnish to seal the transfers to the wagons. I was pleased with the results and both wagons looked more realistic - but I would still rather both real and model wagons were kept in pristine condition! 🇨🇭