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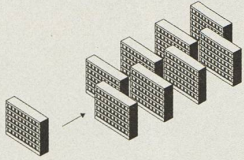
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COPY, PASTE, INVERT, FORGET.

MICHAEL HIRSCHBILCHER
LUKAS RAEBER



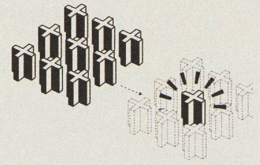
COPY/MULTIPLY



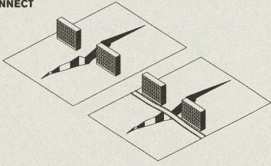
REMEMBER



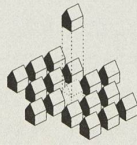
ISOLATE



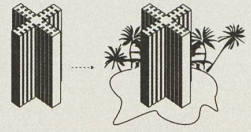
LINK/CONNECT



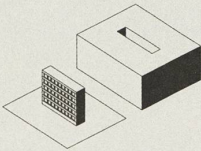
EXTRACT



IDEALIZE



INVERT



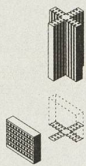
FORGET



TRANSLATE
TRANSLATE



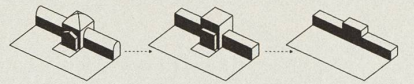
REPLACE



COVER/BURRY



SIMPLIFY



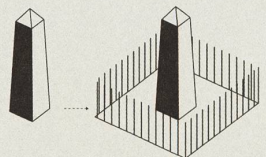
ABUSE



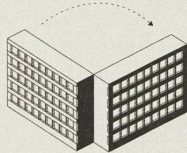
EXCAVATE



PRESERVE



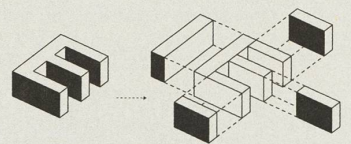
ROTATE



RE/USE



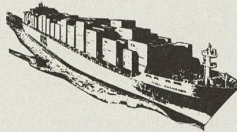
EXTRACT



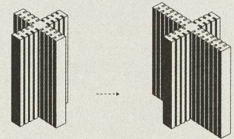
ELEVATE



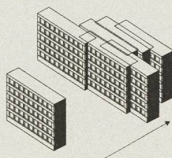
IMPORT



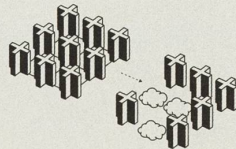
MUTATE



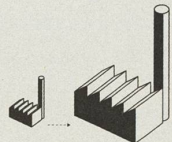
INTERSECT



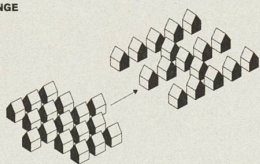
DELETE



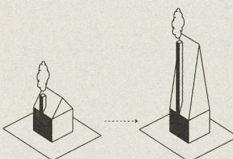
SCALE



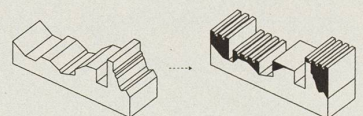
RE/ARRANGE



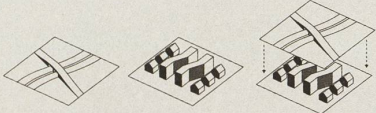
EXAGGERATE



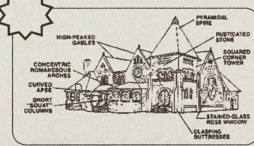
RECONSTRUCT



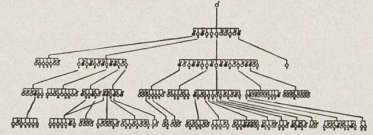
OVERLAY



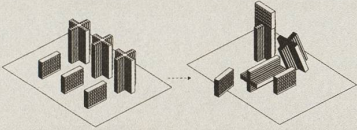
STYLIZE_IV
(Romanesque Revival)



CATEGORIZE



RANDOMIZE



USE COSMETICS



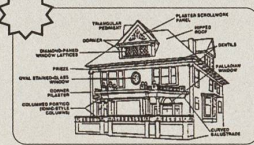
MAKE ICONIC



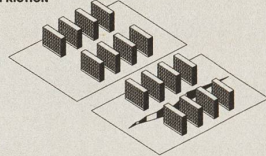
LEAVE TO DECAY



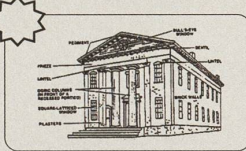
STYLIZE_V
(Colonial Revival)



CREATE FRICTION



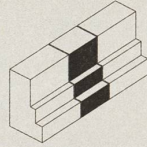
STYLIZE_I
(Greek Revival)



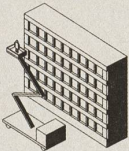
FACE-LIFT



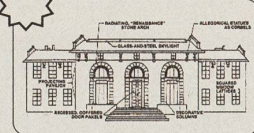
FILL GAPS



MAINTAIN



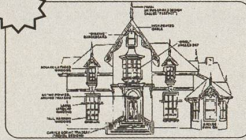
STYLIZE_VI
(Neo Classical)



CENTRALIZE



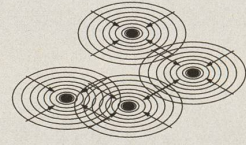
STYLIZE_II
(Gothic Revival)



CONTINUE GROWN FABRIC



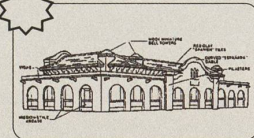
POLYCENTRALIZE



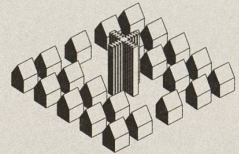
USE SYNERGIES



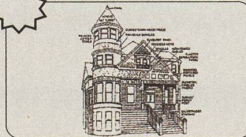
STYLIZE_VII
(Mission Revival)



CONTRAST



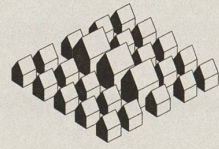
STYLIZE_III
(Queen Anne)



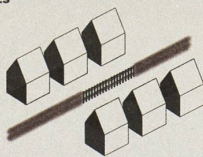
FORCE INVENTION



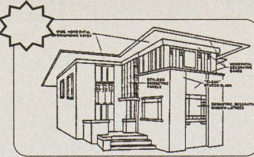
INTEGRATE



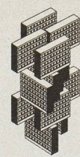
BLUR BOUNDARIES



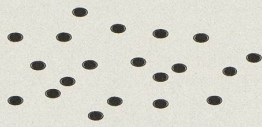
STYLIZE_VIII
(Prairie Style)



STACK



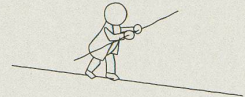
DECENTRALIZE



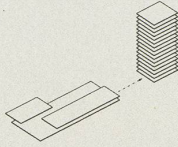
FAKE HISTORY



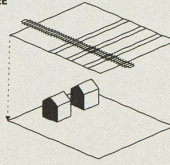
BALANCE



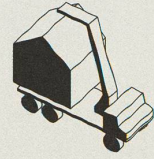
VERTICALIZE



ADD INFRASTRUCTURE



PREFABRICATE



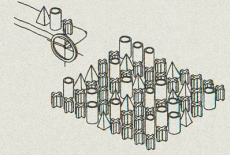
REUSE



SHOW WOUNDS



DIVERSIFY SYSTEM



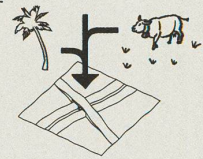
BI-WIN



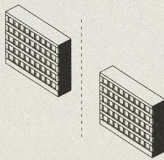
VANDALIZE



INTRODUCE NATURE



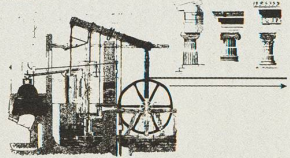
MIRROR



CONTROL FROM TOP



INVENT TYPOLOGY



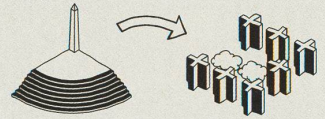
MIX ETHNICS



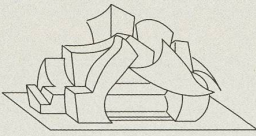
DEMONSTRATE



INTRODUCE PUBLIC SPACE



GEHRYTIZE



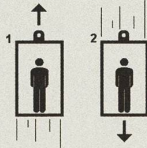
ALLOW PARTICIPATION



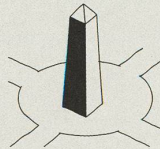
WORK AGAINST NATURE



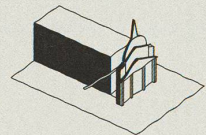
ELEVATE



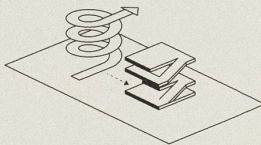
MONUMENTALIZE



PRETEND



BUILD DIAGRAM



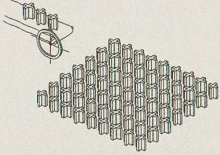
HYBRIDIZE



SHOW ENDURANCE



MONOTONIZE



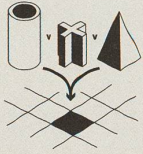
DISSECT



BE VISIONARY



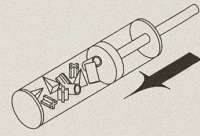
KEEP FLEXIBLE



BETRADITIONAL



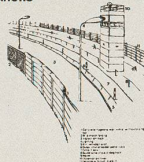
INCREASE DENSITY



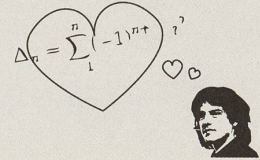
MANIPULATE PALIMPSEST



INTRODUCE SEPARATIONS



ACCEPT COMPLEXITY



LOOK AWAY



FOLLOW TRACES



CONTINUE



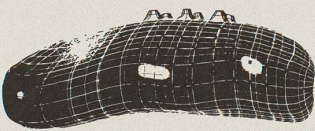
ACCEPT URBAN CONDI-



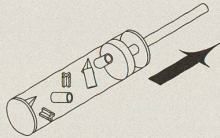
STUDY



DROP BLOB



DECREASE DENSITY



MIX HERITAGE



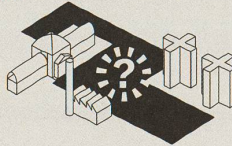
FLOOD



BLACK SCREEN



USE LEFTOVER SPACE



WORK SUBCONSCIOUSLY



FLOOD



Lukas Raeber, born 1984
obtained a Master of Science (MSc) in Architecture from the ETH Zurich in 2009, he is a practicing architect and is currently heading the Bachelor-/Masterstudio in architecture and urban design at the chair of Prof. Dr. Marc M. Angélil at ETH Zurich. He has been working for Frank Gehry in Los Angeles and Diller Scofidio + Renfro in New York. Since 2011 he runs his own office together with Patrick Reuter, a former fellow student. Their Basel based studio focuses on design, architecture and urbanism.

Michael Hirschbichler, born in 1983
Master Degree in Architecture at ETH Zürich. He worked with GRAFT LLC, Coop Himmelb(l)au and agps architecture before founding Atelier Hirschbichler, a Zurich based practice for architecture, urbanism and cultural studies. He was the director of the architecture program at the Papua New Guinean University of Technology and is currently heading the Bachelor-/Masterstudio in Architecture and Urban Design at the chair of Prof. Dr. Marc M. Angélil at ETH Zürich.

