

Spending days in Non-Topia : a story written for the place of Non and those who happen to be trapped in it

Autor(en): **Markaki, Metaxia**

Objekttyp: **Article**

Zeitschrift: **Trans : Publikationsreihe des Fachvereins der Studierenden am Departement Architektur der ETH Zürich**

Band (Jahr): - **(2013)**

Heft 22

PDF erstellt am: **15.08.2024**

Persistenter Link: <https://doi.org/10.5169/seals-919003>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

SPENDING DAYS IN NON-TOPIA

A Story
written for
the place of
Non
and those
who happen
to be
trapped in it.

104

Metaxia Markaki

born in Athens, Greece, in 1987.
She studied Architecture and Engineering at a Master
Level at NTUA, Athens, and at ENSAPLV, Paris. Since 2012,
she is a MAS student of urban design at ETH Zurich.
[<http://issuu.com/memrk>]

Image pieces:
snapshots from A. Hitchcock, Vertigo.
photos from G. Garcia, images from
the internet, unattributed.

text excerpts:
Augé, Marc: «Non-lieux, introduction à une anthropologie de la surmodernité», Seuil, 1992. Lambert, Leopold: «The necessity of Utopia», 2010.

X

TODAY,

I woke up IN THE FRIDGE.



My clock was broken.

And the alarm was wrong.



I placed a mirror on the floor
and tried
to see the opposite
side of
my nose
...



Oh, I forgot.

My name is... It doesn't matter;

I am the resident of a Non-topia.

One day, without knowing exactly how,
ignoring my initial destination and having
forgotten where exactly I was coming from, I
found myself

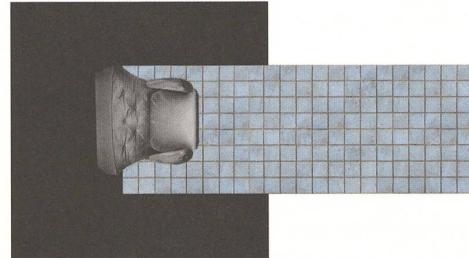
here; in the place of Non.

No walls. No clocks....

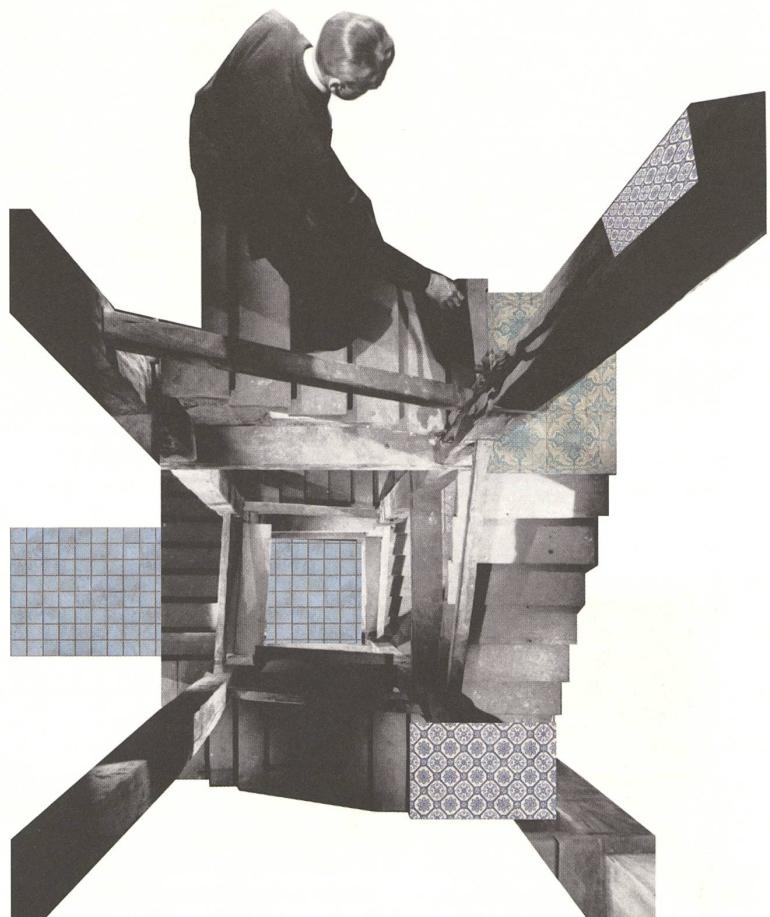
No space. No imagination. No destination.

I have already counted 450 sunsets.

I am still here....



confusion



This place keeps on confusing me

I don't know where
to put
myself.

I change places. And positions.
And see no difference.

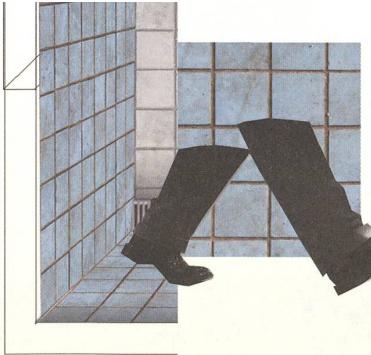
Everywhere is different
and yet the same. Now I
understand
why
people hate
airports.



I put my FEET
on my head.
I don't FIT.
I was
meant to
build this space.
Now the space is building
ME.
It becomes a
mold and I

take its shape. A NON shape.

Where is my suitcase?



The suitcase is open. My tools have become rusty. They don't work anymore...

Maybe if I stand ON my books... They said that if I climb on them I'd manage to see the other side of the wall. I am still short... I find no door out.

My foot is still on my ears. I'll make a flip. Someone clapped. See...acrobatics work sometimes. I'll try a turn. Someone clapped again. Good Job ... Et alors? I am still in this fridge.

I walk I walk I walk... And the planet spins along... It fools me. I go nowhere. I am trapped in the NON.



i walk



i walk



i walk



distance

I need to think. I need to concentrate. I feel as if I have lost my imagination. The imaginary places where I always escape to.

*

imagination is the ability of an individual to produce virtual images based on memory.

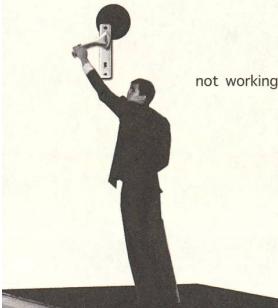
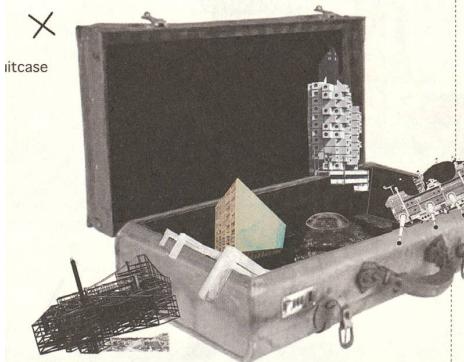
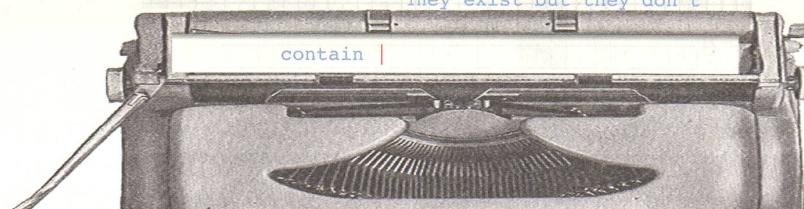
Imaginary is a collective construction based on a common horizon to work towards.

"What defines a totalitarian society is the absence of the imaginary. It needs a tremendous work in order to rebuild a beginning of imaginary in societies"

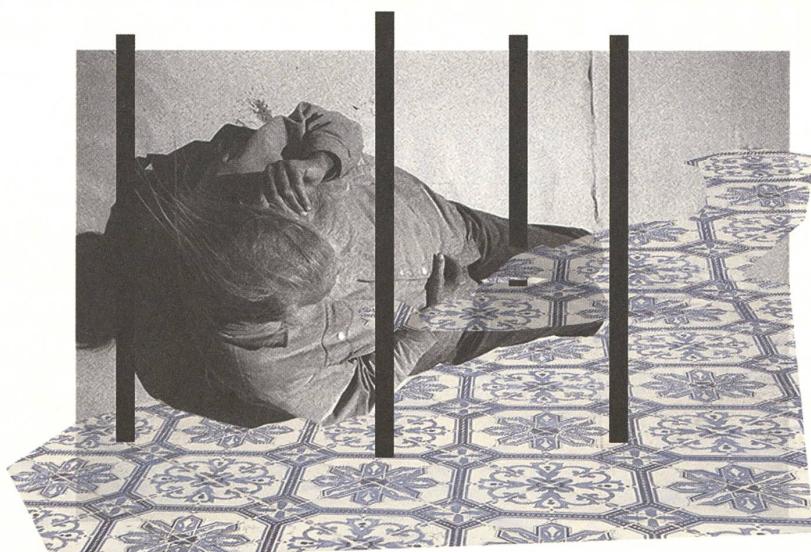
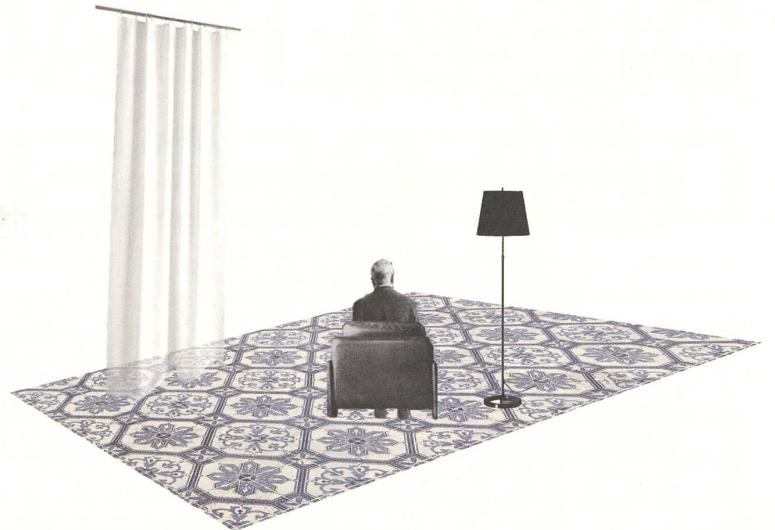
The case of western capitalism is interesting: instead of preventing imaginaries to exist, it intrudes and corrupts them from the inside, in a process of normalization that has been invented in order for capitalism to survive.

The territory of the imaginary is called UTOPIA

"non-places are the opposite of utopias. They exist but they don't



Sitting on my armchair,
staring at my Non-topia's
endless horizon, I realize
that I cannot reconstruct
the world. What I should
begin reconstructing is the
(damaged) territory of my
imaginary.



b e d

Today is Thursday.
I will sleep UNDER
my bed.
I need to dream.
Whatever is strong
can take shape and form.

And somehow like this,
maybe I'll manage to find my way on...

