

**Zeitschrift:** Swiss textiles [English edition]  
**Band:** - (1964)  
**Heft:** 2

**Artikel:** Danish couture : swiss fabrics  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-798179>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

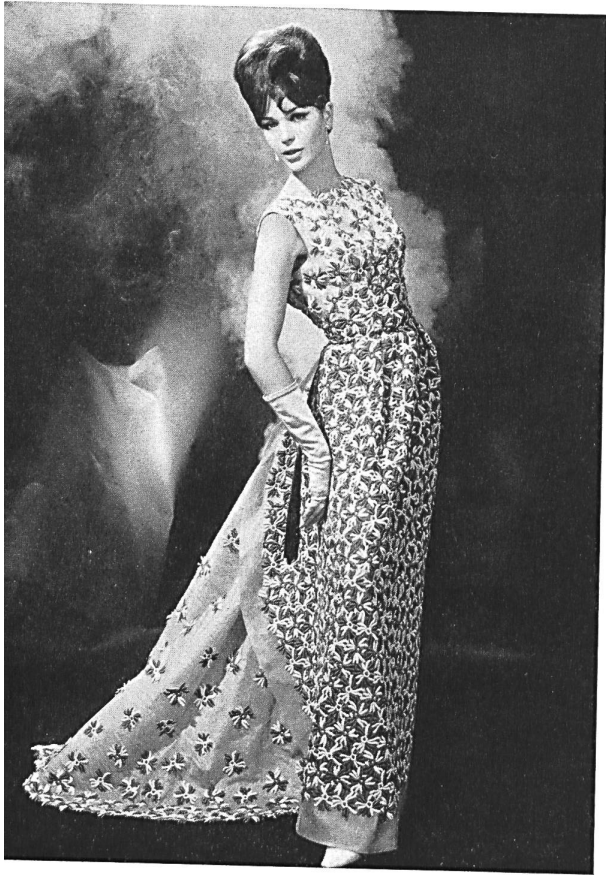
### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 13.10.2024

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# Danish Couture —



Evening dress in St. Gall two-toned cut-out embroidery with applications of separate motifs

Mr. Preben Birck, a leading Copenhagen couturier, has for a quarter of a century now had his own fashion house in this capital, where he presents each year a collection of coats, suits and dresses. Apart from this, he concentrates on fulfilling the orders of his private

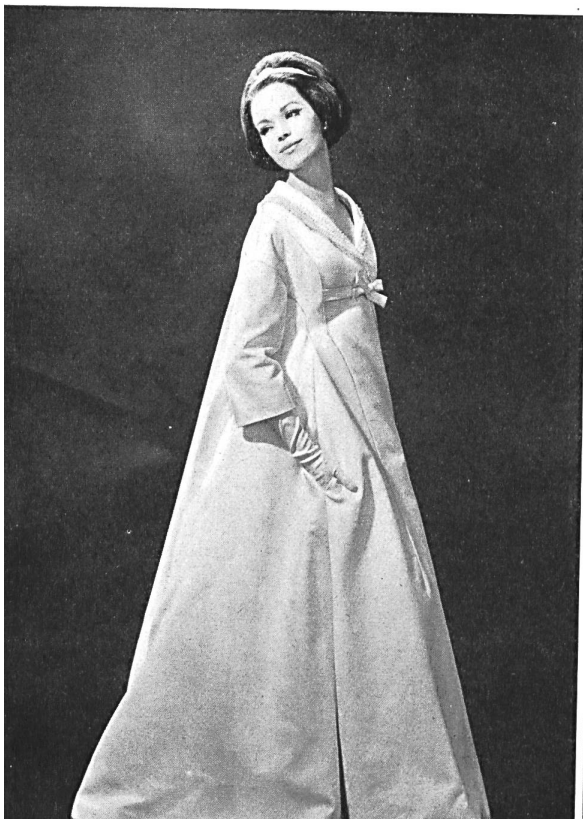


PREBEN BIRCK

clientele but at the same time works a great deal for the stage and cinema. In 1962, some of his models were shown on an American TV programme. It should be added that this couturier also worked for eight years in Paris, where he designed for a great many couturiers, among them Patou, Rochas, Molyneux and Maggy Rouff.

1

2



1  
Evening coat in fine Swiss structured cotton fabric

2  
Afternoon dress in blue structured cotton fabric and white piqué, both made in Switzerland

# — Swiss Fabrics

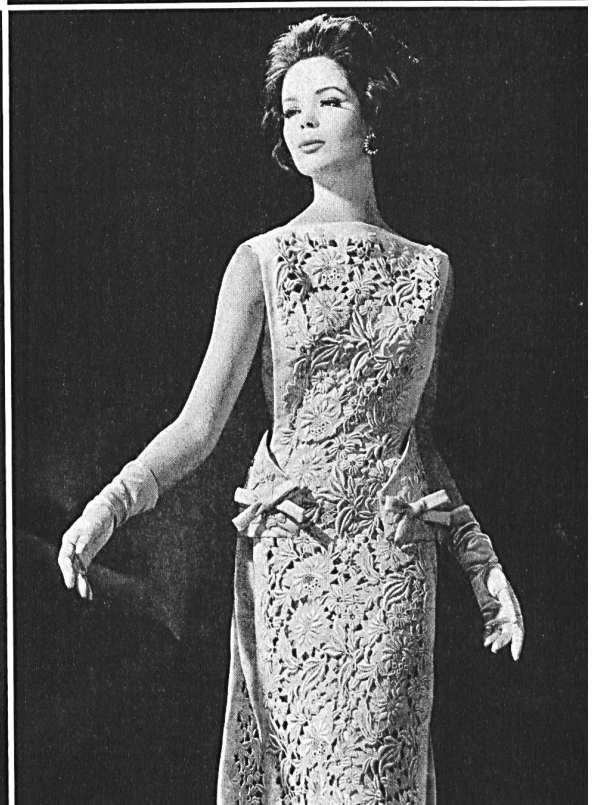
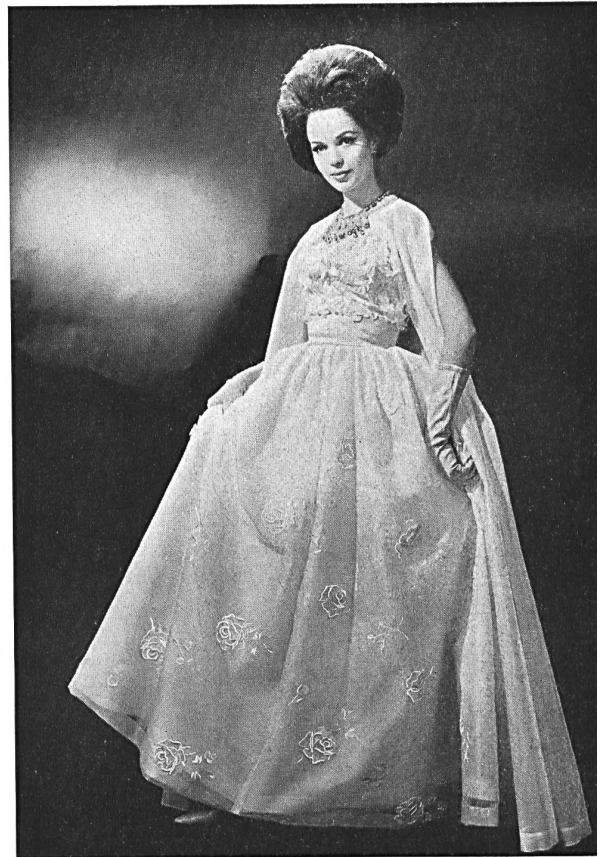
at the « Théâtre Royal », the Opera House and the « Comédie ». All of which goes to show that this couturier, who is approaching sixty, is a pastmaster in the art of designing the suits worn in the castles and country houses of the smart set as well as the gowns and ensembles for big gala occasions.



HOLGER BLOM

Mr. Holger Blom is one of the most famous couturiers in Denmark. Smart and distinguished looking, he is the man who designs for the queen and many of the ladies of the court ; he also dresses the best known Danish actresses. In addition, he designs the costumes for the main roles

Ball gown and sleeveless coat in silk organdie with ▶ St. Gall cut-out embroidery



Photos Kurt Kriewall

1  
Cocktail outfit in blue structured Swiss cotton and St. Gall guipure  
1  
Cocktail dress in heavy St. Gall guipure on a Swiss structured fabric