

**Zeitschrift:** Textiles suisses [Édition multilingue]  
**Band:** - (1985)  
**Heft:** [1]  
  
**Artikel:** Delightful evening  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-795139>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 17.11.2024

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



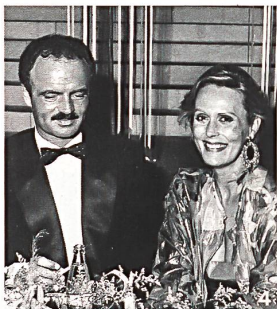
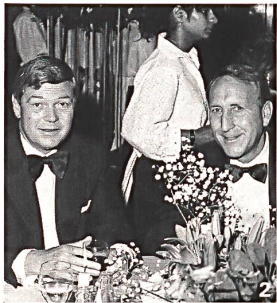
1



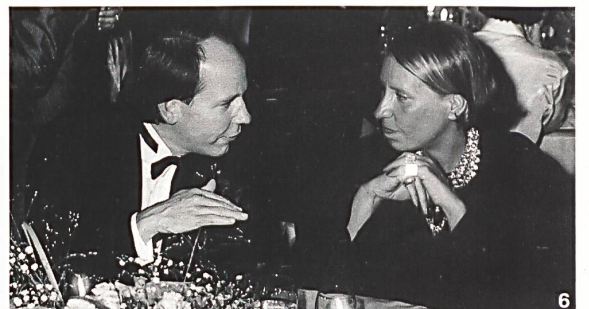
Everyone – not just the guests of honour but those who were lucky enough to get a ticket – turned up with certain expectations at the biggest gala ball of the year, the social climax of every Rencontre Suisse du Jeune Talent. With the exception of one or two leading political lights, it was very much a family affair: there were fabric manufacturers and designers, clothing manufacturers and top-notch French and German stylists who, unlike the real stars of this Rencontre – the young stylists of tomorrow – have made a name for themselves, and, of course, the press and "the rest".

Attracting attention under the critical gaze of such an assembly is quite an experience. Starting with the reception in the foyer, it was possible to assess exquisite organdy dresses in grams and sequins in kilos, be dazzled by brocades and infatuated by colours. It was a thrilling fashion parade of individual stylings and at the same time a display of the vast know-how of the creators of Swiss fabrics.

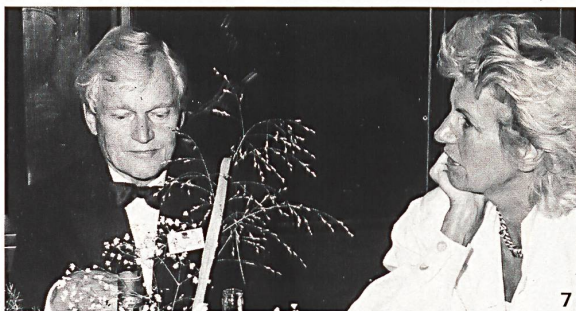
During the five-course dinner and dancing to musical rhythms of various tempi, there was ample opportunity to renew old contacts, forge new ones, and – surreptitiously of course – gather new ideas for the next collection or maybe even for the next Rencontre!



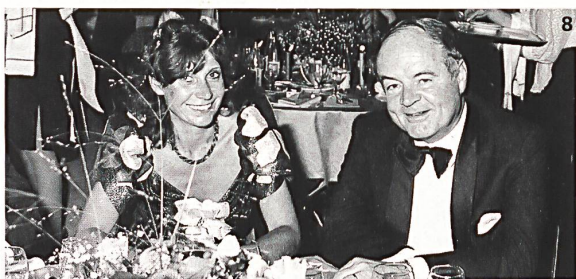
5



6



7



8



9



1. President Hans-Georg Rhonheimer (l.) and managing director Hansjörg Rau (r.). 2. François Schwarzenbach (l.) and Bruno Schmid (r.). 3. From left to right: Heinz Christen, municipal president; Mary Stephens, Heather Lawrence, E. Ramos, Fashion Institute, Los Angeles. 4. Manfred Görgemanns and Caren Pfleger. 5. From left to right: Günther E. Eckstein; Marietta Eckstein; Martin Denk. 6. Tobias Forster and Popy Moreni. 7. Christian Fischbacher and Margaretha Ley. 8. Elisabeth and Nino Treichler. 9. From left to right: Hans-Georg Rhonheimer; Hebe Dorsey; Wolfgang Joop. 10. Brigitte Flaad and Peter Flaad, local council president. 11. Agnes Oberholzer and Alex Oberholzer, president of the cantonal legislative assembly. 12. Aura Gibolli and Ruedi Mettler. 13. Lisbet and Robert Schläpfer. 14. Erika Hoffmann and Ueli Forster. 15. Myrtha and Hans Kürschner. 16. Ute and Max Kriemler. 17. Elisabeth Mätzler and Karl Mätzler, cantonal president. 18. Willy Bogner and R. M. Jones, Kingston Polytechnic. 19. Ursula and Alfred Braun. 20. Rolf Oswald and Sonja Gutensohn. 21. Michel Jacquenoud and Eva-Maria Baumann, LetteVer-ein, Berlin. 22. Students.

